

# Zman Layla (P)

Night Time. 1996. Avi Perez.

## Part 1

- Start outside feet (boy **l**). Face **a**. Steps are for Boy. Girl is mirror.
- 1-4 **lrlr** Going **a**: open grapevine to finish facing partner.  
5-8 **lrlr** Step back, walk **f** (to **l** of girl), walk **f** and  $\frac{1}{4}$  pivot **c**, walk (finish on outside).  
Girl does similar steps with **c**  $\frac{1}{2}$  turn on last 2 steps (she finishes on inside).  
Arms around each other. Finish facing **c**.
- 9-12 **lrlr** Going **c**: open grapevine to finish facing partner.  
13-16 **lrlr** Paso doble: Step back, walk **f** (to **l** of girl), walk **f** and  $\frac{1}{2}$  pivot **c**, step back. Girl does similar steps but her pivot is **a**. Boy's **l** hand holds girl's **r** overhead while turning and releases the other hand.
- 17-18 **lrl-** Going **a**: open cha-cha sideways.  
19-20 **rl** Cross **b** with  $\frac{1}{4}$  pivot **c**, rock **f** with  $\frac{1}{4}$  pivot **a**.  
21-24 Repeat 17-20 going **c** and starting on other foot. (Avi Perez)  
25-28 **lrlr** Open grapevine.  
29-32 **lrlr** Open (push) **i**, full turn **c** (on the spot) in 3 steps. Girl turns **a**.

Repeat **Part 1**.

## Part 2

- Facing each other. Boy face **o**.
- 1-8 **lrl-rlr-** Na'ale going **i**, Na'ale going **o** back to partner. Touch palms together at head height.  
9-12 **lrlr** Balance, balance with  $\frac{1}{4}$  pivot **a**, step **b**, rock **f**. Girl does a push  $\frac{3}{4}$  turn **a**.  
Boy's arms wrap girl. Both finish facing **a**.  
13-16 **lrlr** Cherkessia.

Repeat **Part 2**.

## Transition

- 1-4 **lrlr** Going **a**: Open grapevine. Finish facing each other.

## Part 3

- 1-2 **lrl-** Going **a**: open cha-cha sideways. Holding hands to side at shoulder height.  
3-4 **rl** Cross **f**, rock **b**. **l** hand goes up and **r** hand goes down.  
5-8 Repeat 1-4 going **c** and on opposite foot.  
9-10 **lr** Balance, balance.  
11-13 **lrl** Open, cross **f**, rock **b**. Girl does a full turn **c** in 3 steps. Boy's **r** hand holds girl's **l** over head during turn.  
14-16 **rlr** Open, cross **f**, rock **b**. Girl does a full turn **a** in 3 steps. Boy's **l** hand holds girl's **r** over head during turn.  
17-20 **lrlr** Paso Doble (see above). Boy now on outside.  
21-22 **lr** Step **b**, rock **f**.  
23-26 **lrlr**  $\frac{3}{4}$  turn **c** together both walking **f** in 4 steps. Boy's **r** hand behind girl's back holding her **l**. Boy's **l** hand in front of body holding girl's **r**. From this point to the end of the part, don't release hands.  
27-30 **lrlr**  $\frac{3}{4}$  turn in 4 steps walking around girl **c**. Girl turns **a** while wrapping arms.  
31-32 **lr** Going **a**: Walk, walk. Girl unwraps **c**.

# Zman Layla (P)

Night Time. 1996. Avi Perez.

Repeat **Part 3**.

Start **Part 1** again. For the last 8 beats do the following finish:

## Finish at end of dance:

1-4	<b>lr</b>	Going a: Open grapevine.
5-6	<b>lr</b>	Step back, rock f.
7-8	<b>lr</b>	Pressure turn.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{{{G<sub>T1</sub>R<sub>bT01</sub>}c[S<sub>C</sub>X<sub>b</sub>]G<sub>T1</sub>S<sub>T3</sub>}}{W<sub>iT'1p'/o</sub>}B<sub>T'1</sub>R<sub>ba</sub>}G<sub>T1</sub>**  
L. W W. Z B. W W. 2Z. B S. W,  
**{{[S<sub>C</sub>X<sub>c</sub>]B[S<sub>XS</sub>]R<sub>bT02</sub>R<sub>bo</sub>T<sub>2</sub>W.W<sub>a</sub>}}{GR<sub>b</sub>T}**  
Z B. B Y. W B W W B: W B B.