

Ze Ba Mimech (P)

It All Comes From You. 2005. Mali Lipson & Moshe.

Part 1a

| | | |
|-------|-------------|---------------------------------------------------------------------------------------------------------------------------------------|
| | | Start facing a on opposite feet and holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated. |
| 1-4 | lrlr | Grapevine with $\frac{1}{4}$ turn c on last 2 steps. |
| 5-6 | lr | Step b , rock f . |
| 7-8 | lr | Step, step on the spot, while scrolling girl who does $\frac{1}{2}$ turn a under boy's l arm. Keep holding other hands. |
| 9-10 | lr | Step b , rock f . |
| 11-12 | lr | $\frac{1}{4}$ turn c while unscrolling the girl who does $\frac{3}{4}$ turn a . Both finish facing c . |
| 13-14 | lr | Step f , rock b with $\frac{1}{2}$ pivot a . Now both facing a . |
| 15-16 | lr | Open i , balance with $\frac{1}{4}$ pivot c . Now facing partner and o . |
| 17-20 | lrlr | Step f , rock b , step b , rock f . |
| 21-22 | lr | Going o to l of girl: walk, walk. |
| 23-26 | lrlr | $1\frac{1}{2}$ push turn c going back to partner. First step is o . Now facing i and partner. |
| 27-28 | lr | Step f , rock b . |
| 29-32 | lrlr | Paso Doble. Finish in starting position. |

Part 1b

| | | |
|-------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-16 | | Repeat 1-16 of Part 1a. |
| 17-20 | l-rl | Open with $\frac{1}{4}$ pivot c and inside arms around partner's waist, pause, step b , rock f with $\frac{1}{4}$ pivot a . |
| 21-24 | r-lr | Open with $\frac{1}{4}$ pivot a holding inside hands, pause, step b , rock f with $\frac{1}{4}$ pivot c . |
| 25-32 | | Repeat 17-24. |

Repeat **Part 1a** and then **Part 1b** the first time through.

Part 2

| | | |
|-------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | Both facing a holding inside hands. |
| 1-2 | lr | Open i , balance. |
| 3-4 | lrl- | Going o in front of girl: crossing cha-cha. |
| 5-6 | rl | Open o , balance. |
| 7-8 | rlr- | Going i crossing behind girl: crossing cha-cha with $\frac{1}{4}$ turn c to finish facing partner and o . |
| 9-12 | lrlr | Open, balance, cross f , rock b . |
| 13-16 | lrlr | Going a : grapevine. Finish facing partner and o . |
| 17-20 | lrlr | Step b , rock f , walk, walk (small steps) forming a window with girl's r and boy's l hands. Finish r shoulder to r shoulder. |
| 21-24 | lrl- | Na'ale. |
| 25-28 | rlrl | Going i : walk, walk, walk, touch to l side. |
| 29-32 | lrlr | Going a : behind and in front, touch to r side. |
| 33-36 | rlrl | Going c : behind and in front (with $\frac{1}{4}$ turn a at end to face c), sweep. |
| 37-40 | lrlr | Going c : walk, $\frac{1}{2}$ turn c in 2 steps, step f . Now facing a . |
| 41-44 | lrlr | Going a : step f , $1\frac{1}{4}$ turn a in 3 steps. Now facing partner. |
| 45-48 | lrlr | Paso Doble. |
| 49-56 | lrlrlrlr | Standard. |

Repeat **Part 2**.

Start **Part 1** again. Note there is a transition (T) of 2 steps before the 2nd time through Part 2.

Transition

| | | |
|-----|-----------|---------------------------------------------------------|
| 1-2 | lr | While facing a : Step b , rock f . |
|-----|-----------|---------------------------------------------------------|

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Dance sequence is 1a, 1b, 1a, 1b, 2, 1a, T, 2, Ending.

Ending

Repeat first 10 beats of Part 1a, then lean away from partner and then lean on partner.