

# Yona Tama (P)

Dove Without Blemish. 1994. Avner Naim.

## Part 1

Start on same feet facing **i**. Steps are for boy. Girl is the same except where noted. Boy starts slightly behind and to **l** of girl holding her hands at shoulder level.

- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>rlrl</b> | Balance, balance, open, cross <b>f</b> .   |
| 5-8   | <b>rlr-</b> | Step <b>b</b> , rock <b>f</b> , sweep <b>f</b> , pause.  |
| 9-12  | <b>rlrl</b> | Step <b>b</b> , rock <b>f</b> , ½ turn <b>c</b> in 2 steps. Boy's <b>l</b> arm goes over girl's head during turn. Release hands at end of turn. Boy now on girl's <b>r</b> . |
| 13-16 | <b>rlrl</b> | Step <b>b</b> , rock <b>f</b> , ½ turn <b>c</b> in 2 steps. Hands are released during this sequence. Take hands in starting position after turn.                             |

Repeat **Part 1**.

## Part 2

- |       |               |   |
|-------|---------------|---|
|       |               | Facing <b>i</b> .   |
| 1-4   | <b>rlrl</b>   | Going <b>a</b> : open grapevine.  |
| 5-6   | <b>rl</b>     | Open, cross <b>f</b> . Girl does full turn <b>c</b> .                         |
| 7-8   | <b>rl</b>     | Step <b>b</b> , rock <b>f</b> .   |
| 9-10  | <b>rl</b>     | Going <b>i</b> : Step <b>f</b> , touch.                                       |
| 11-12 | <b>lr</b>     | Going <b>i</b> : Step <b>f</b> , sweep.                                       |
| 13-14 | <b>rl</b>     | Step <b>f</b> , rock <b>b</b> .   |
| 15-16 | <b>rl</b>     | ½ turn <b>c</b> . Girl does a full turn <b>c</b> to finish facing each other. |
| 17-22 | <b>rlrlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> . |
| 23-24 | <b>rl</b>     | Balance, balance.   |
| 25-26 | <b>rl</b>     | Full turn <b>c</b> .  |
| 27-28 | <b>rl</b>     | Step <b>b</b> , rock <b>f</b> .   |
| 29-32 | <b>rlrl</b>   | Cherkessia.   |
| 33-36 | <b>rlrl</b>   | Full turn <b>c</b> together in Israeli hold.                                  |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**ir{BS<sub>X</sub>R<sub>bv</sub>{R<sub>bTi</sub>}<sub>o</sub>}{GS<sub>X</sub>BW<sub>it</sub>W<sub>iv</sub>R<sub>i</sub>T<sub>2</sub>S<sub>cX</sub>BTR<sub>ib</sub>T}**  
L. B B Z. W . WB B. B B B B. S B. B S. W