

Ve'itach (P)

And With You. 2007. Yoram Sasson.

Part 1

- Start facing **a** on opposite feet next to partner holding inside hands. Steps are for boy. Girl is mirror except where noted.
- | | | |
|-------|-------------|--|
| 1-2 | lrl- | Side Yemenite. Girl does a ½ push turn a , pause. Now facing a and partner holding opposite hands. |
| 3-4 | rlr- | Going a : Step together step, pause. Girl goes backwards. |
| 5-6 | lrl- | Step f , rock b , step b , pause. Girl does step b , rock f , step f , pause. |
| 7-8 | rlr- | Step b , rock f , step f , pause. Now to l of girl. Release r hand. |
| 9-10 | lrl- | Cross f , ¼ turn a in 2 steps, pause. Boy moves under girl's r arm still holding boy's l . Girl does ¾ turn c . Finish facing i and partner. Take girl's l hand in boy's r . |
| 11-12 | rlr- | ½ turn c walking around girl. She does ½ turn a under boy's r arm. Finish facing each other and o . Hold opposite hands. |
| 13-14 | lrl- | Side Yemenite. |
| 15-16 | rlr- | Side Yemenite. |

Repeat **Part 1**.

Part 2

- Facing **o** and partner.
- | | | |
|-----|-------------|---|
| 1-2 | lr | Going a : open, cross f . |
| 3-4 | lrl- | Side Yemenite. |
| 5-6 | rl | Sway, step back. |
| 7-8 | rlr- | Going o to l of partner: ½ turn c , pause. Girl turns a under boy's r arm. |

Repeat **Part 2** but start going **c** with boy facing **i**.

Part 3

- Facing **a**.
- | | | |
|-------|-------------|---|
| 1 | l- | Step and lift, pause. |
| 2-3 | rlr- | Going a : grapevine with ¼ turn c in last 2 steps, pause. |
| 4 | l- | Sway, pause. |
| 5-6 | rlr- | ¼ turn c on the spot, pause. Girl does 1¼ turn a under boy's l arm. Now both facing c . |
| 7-8 | lrl- | Full turn a going o behind girl. Girl turns c . Now both facing c . Hold inside hands. |
| 9-10 | rlr- | ¾ turn c moving i with girl on r . She turns a under boy's r arm. |
| 11-12 | lr | Open, cross f . |
| 13-14 | lrl- | Side Yemenite. |
| 15-16 | rlr- | ¾ turn c . Finish facing a . <i>On repeat: finish facing o and partner.</i> |

Repeat **Part 3**.

Transition

- Facing partner and **o**.
- | | | |
|-----|-------------|----------------|
| 1-2 | lrl- | Back Yemenite. |
| 3-4 | rlr- | Back Yemenite. |

Part 4

- Facing partner and **o**.
- | | | |
|-------|-------------|---|
| 1-2 | lrlr | Open, cross b , open, cross f . |
| 3-4 | lrl- | Side Yemenite. |
| 5-6 | rl | ¾ turn c . |
| 7-8 | rlr- | Going a : step together step, pause. |
| 9-10 | lrl- | ½ turn a while crossing in front of girl under her r arm which is held by boy's l hand. |
| 11-12 | rlr- | ¼ turn c while walking around and behind girl which she does ¼ turn a under boy's r arm which holds her l . Both finish facing a holding inside hands. |
| 13-14 | lrl- | Step f , rock b , step b , pause. |

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15-16 **rlr-** Step **b**, rock **f**, step **f** with ¼ pivot **c**, pause.

Repeat Part 4.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{B_CW_r[']&'}_{ofT'1}**&'**_{ibrT2}**oY****{S_XYSS_{ibl}T_{o2}}**_i**{G_{T1}S_{T'1}T'}**_{ofT_{ib3}}**oS_XYT₃}****o&&_r**
Z Z Z. Z Z 2Z. B Z I I Z. A A Z. Z B Z Z. Z Z,
{oS_{bf}YT₃W_r[']&'}_{of&'}**&'**_{ib}**[']&'}****a**
W Z B Z. Z Z Z.