

Vebaleilot (PM)

And In The Nights. 2006. Eli Segal.

Part 1

		Start facing a on opposite feet. Steps are for boy. Girl's steps mirror boy's.
1-2	lrl-	Going a : cha-cha.
3-4	rlr-	Going a : cha-cha.
5-8	lrlr	Open grapevine. Finish facing partner.
9-12	lrlr	Paso Doble.
13-16		Repeat 9-12.
17-18	lrl-	Going a sideways: open cha-cha.
19-20	rl	Cross f , rock b .
21-24		Repeat 17-20 but going c and starting on other foot.
25-26	lrl-	Hold partner in standard hold and ½ turn c together in a cha-cha step.
27-28	rlr-	Repeat 25-26 continuing the turn to finish with boy on i .
29-30	lr	Step f , rock b . Girl rocks back then forward.
31-32	lr	Going a : walk, walk (boy moves to next partner). Girl steps on the spot waiting for the next partner.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

3G_{T1}{**R**_{bi}**T**_{o2}}**o**[**S**_{Ca}**X**_{ra}]**T**₂**R**_{oT'1}**W**_a
2Z **W**. **B** **B** . **Z** **B** . **2Z** **B** **B**.