

Tzlil Ha'emek (C)

Tune of the Valley. 2007. Bonny Piha.

Part 1

		Start facing i . Note that the 1 st 16 beats form a rough square pattern.
1-4	rllr	Open, touch, open, touch. The touch is next to the other foot.
5-8	rlr-	Open, cross b , open, pause.
9-12	l-r-	Step f , pause, cross f , pause.
13-16	lrl-	Side Yemenite while moving back .
17-24		Repeat 1-8.
25-26	l-	Cross f , pause.
27-29	rlr	Side Yemenite while moving back with no pause at end.
30-32	lr-	Open (large side step), close with touch, pause.

Repeat **Part 1**.

Part 2

		Facing i .
1-2	rr	Going i : Touch toe in front, step. Can bounce on l while doing the touch (like a Debka toe).
3-4	ll	Going i : Touch toe in front, step.
5-8	rlrl	Cherkessia.
9-10	rr	Touch toe in front with ¼ pivot c , step.
11-12	ll	Open with toe touch, step.
13-16	rlrl	Cross b , ¾ turn a . Now facing o . <i>On repeat: ½ turn a to face a.</i>

Repeat **Part 2** while facing **o**.

Part 3

		Facing a .
1-2	rr	Going a : Touch toe in front, step.
3-4	ll	Going a : Touch toe in front, step.
5-8	rlrl	Going a : Step f , close, step f , close. This sequence is done in a flowing forward motion while body is facing slightly i .
9-12		Repeat 1-4.
13-16	rlrl	Going a : open with ¼ pivot a to face i , cross b , open, cross f with ¼ pivot c to face a . <i>On repeat: ¼ pivot a to finish facing c.</i>

Repeat **Part 3**.

Part 4

		Facing c
1-4	rlrr	Going o : step together step, hop.
5-8	lrll	Going o : step together step, hop.
9-12	rlrr	Cross f , rock b with ½ pivot c to face a , step f , hop.
13-16	lrll	Going a : full turn a , hop. First step of turn is cross f . Finish with l shoulder i .
17-20	rlrr	Going i : Side Yemenite, hop.
21-24	lrll	Going i : open, cross b , open, hop.
25-28	rlrr	Cross f , rock b with ¼ pivot c to face o , step f , hop.
29-32	lrl-	¾ turn a , pause. First step of turn is cross f .

Repeat Part 4.

Start dance from **Part 1**.