

Tzadik Katamar (C)

Righteous as a Palm Tree. 1969. Jonathan Gabay.

Part 1

- Start facing **a**.
- 1-4 **rlrl** Walk, walk, walk, walk. **l** hand palm up on **l** shoulder, **r** hand on **l** palm of person in front.
- 5-8 **rlrl** Pivot to face **i**: Balance, balance, balance, balance. Hands above and swaying in direction of feet.

Repeat **Part 1**. On repeat, $\frac{1}{4}$ pivot **c** to get ready to go **a** again.

Part 2

- 1-4 **rlrl** Open grapevine **a**.
- 5-6 **rl** Full turn **c** going **a** in 2 steps.
- 7-12 **rlrlrl** Open, cross **f**, rock **b**, open, cross **f**, rock **b**.
- 13-16 **rlrl** Balance, balance, balance, balance. Hands above and swaying in direction of feet.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{WS_{lp'1}BB_{T1}}{2T_{a5X}BB_{T1}}
: Y **B** B B. W Y-E B B: