

# Torona (P)

Torona. 2008. Avi Levy & Avi Perez.

## Part 1

Start facing partner and **o** on opposite feet holding opposite hands. Steps are for boy.  
Girl's steps are mirror except where indicated.

- |      |                 |   |
|------|-----------------|---|
| 1-4  | <b>lrrl</b>     | Open, sweep <b>f</b> , cross <b>f</b> , rock <b>b</b> .   |
| 5-8  | <b>rlrl</b>     | Full push turn <b>a</b> .   |
| 9-16 | <b>rlrlrlrl</b> | Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , pause while lifting <b>l</b> knee up. <i>On repeat, finish facing a.</i> |

Repeat **Part 1**.

## Part 2

Facing **a**

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>lrl-</b> | Going <b>i</b> sideways: open cha-cha. |
| 3-4   | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .       |
| 5-6   | <b>rlr-</b> | Going <b>o</b> sideways: open cha-cha. |
| 7-8   | <b>lr</b>   | Cross <b>f</b> , rock <b>b</b> .       |
| 9-12  | <b>lrlr</b> | Full push turn <b>c</b> .              |
| 13-16 | <b>lrlr</b> | Paso Doble.                            |

Repeat **Part 2** but start facing **c** with boy on outside.

## Part 3

Facing partner and **o**.

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>lrl-</b> | Going <b>a</b> sideways: open cha-cha.   |
| 3-4   | <b>rl</b>   | Full pivot turn <b>a</b> .   |
| 5-6   | <b>rlr-</b> | Going <b>c</b> sideways: open cha-cha.   |
| 7-8   | <b>lr</b>   | Full pivot turn <b>c</b> .   |
| 9-12  | <b>lrlr</b> | Cherkessia. Hold <b>l</b> hand to girl's <b>r</b> (release other hand).  |
| 13-14 | <b>lr</b>   | Going <b>o</b> with girl on <b>r</b> : walk, walk. Girl holds <b>l</b> hand behind her. Boy takes it in his <b>r</b> . |
| 15-16 | <b>lr</b>   | ½ turn <b>c</b> while girl does ½ turn <b>a</b> turning under boy's <b>l</b> arm. Don't release hands.                 |

Repeat **Part 3** but with boy on **o** going **c**.

Start **Part 1** again. After 2 times through dance, repeat **Part 3** twice.