

# Tagid Et Zeh (P)

Tell It. 2000. Kobi Michaeli.

## Part 1

Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrl-</b> | Going <b>a</b> : walk, walk with ¼ pivot <b>c</b> , open, pause and lift <b>r</b> leg behind.   |
| 5-8   | <b>rlrl</b> | Cross <b>b</b> , open, cross <b>f</b> , open with ¼ pivot <b>c</b> .                            |
| 9-10  | <b>rlr-</b> | ¾ turn <b>c</b> in cha-cha step. Now facing girl and <b>o</b> .                                 |
| 11-14 | <b>lrlr</b> | Open, cross <b>b</b> , open, cross <b>f</b> . Finish in standard hold.                          |
| 15-18 | <b>lrlr</b> | Cherkessia. Girl does back Cherkessia.  |
| 19-20 | <b>lr</b>   | ½ turn <b>c</b> together in Lambada step. Now facing girl and <b>i</b> .                        |
| 21-22 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> .   |
| 23-24 | <b>lrl-</b> | Going <b>o</b> and backwards: cha-cha.  |
| 25-26 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 27-28 | <b>rlr-</b> | Going <b>i</b> : cha-cha. Keep holding girl's <b>r</b> hand with boy's <b>l</b> for next steps. |
| 29-32 | <b>lrlr</b> | Paso Doble.   |

Repeat **Part 1**.

## Part 2

Start facing girl and **o**. Boy's **l** hand holds girl's **r**.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>lrl</b>  | Going <b>i</b> : Na'ale moving under girl's <b>r</b> arm. Girl does walk, walk, walk, pause following boy <b>i</b> . Don't release hands. |
| 5-8   | <b>rlr-</b> | Going <b>o</b> : walk, walk, walk, pause. Girl walks backwards.   |
| 9-12  | <b>lrl-</b> | Going <b>o</b> : walk, walk, walk, pause. Girl does Na'ale moving under boy's <b>l</b> arm.   |
| 13-16 | <b>rlr-</b> | Going <b>i</b> backwards: walk, walk, walk, pause. Girl walks forward.  |
| 17-18 | <b>lrl-</b> | Going <b>a</b> sideways: cha-cha.   |
| 19-20 | <b>rl</b>   | Cross <b>b</b> with ¼ pivot <b>c</b> , rock <b>f</b> with ¼ pivot <b>a</b> .  |
| 21-22 | <b>rlr-</b> | Going <b>c</b> sideways: cha-cha.   |
| 23-24 | <b>lr</b>   | Cross <b>b</b> with ¼ pivot <b>a</b> , rock <b>f</b> .  |
| 25-28 | <b>lrlr</b> | Going <b>a</b> : grapevine with ¼ turn <b>c</b> on last 2 steps. Finish facing girl and <b>o</b> .  |
| 29-32 | <b>lrlr</b> | Paso Doble. <i>On repeat: boy stays facing i on last 2 steps (no ½ turn c).</i>   |

Repeat **Part 2** but with boy starting facing **i**.

## Part 3

Both facing **i**. Girl behind boy and to his **l**. Boy places her **r** hand on his **l** shoulder with his **l** hand at start of part continuing from last hand movement in part 2.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>llrr</b> | Going <b>i</b> : Touch <b>f</b> , step, touch <b>f</b> , step.  |
| 5-6   | <b>lr</b>   | Open, balance.  |
| 7-8   | <b>lrl-</b> | Cha-cha on the spot.  |
| 9-12  | <b>rrll</b> | Going <b>i</b> : Touch <b>f</b> , step, touch <b>f</b> , step.  |
| 13-14 | <b>rl</b>   | Open, balance.  |
| 15-16 | <b>rl</b>   | ½ turn <b>c</b> moving in front of girl. Girl does ½ turn <b>a</b> and moves behind boy (to his <b>r</b> ) and with her <b>l</b> hand on his <b>r</b> shoulder. |
| 17-30 |             | Repeat 1-14 but starting facing <b>o</b> on <b>r</b> foot (girl on <b>l</b> ).  |
| 31-32 | <b>lr</b>   | ¼ turn <b>a</b> . Girl does ¾ turn <b>c</b> in front of boy to finish in starting position.   |

Start **Part 1** again. At end of dance, finish facing **o** and girl with **r** hand at girl's **l** neck (her **r** hand on boy's neck. Tilt head towards hand – **l**).