Stav Lavan (P)

White Autumn. 1982. Shlomo Maman.

Part 1

		Start facing **a** on outside feet. Boy on **l**. Note this is a waltz beat – ¾ time.
1-3	**lrr**	Step, sweep, step.
4-6		Repeat 1-3 and finish with a ¼ pivot **c** facing partner.
7-9	**lrl**	Cross **f** and ¼ pivot **c** to face **c**, rock **b**, and close with ½ pivot **a** to face **a**.
10-12	**rlr**	Step **f**, rock **b**, rock **f**.
13-15	**lrl**	Waltz forward **a**. Girl waltzes backward **c**.
16-18	**rlr**	Waltz backward **c**. On last step, ¼ pivot **c** to face **o**. Girl waltzes forward **a**. Girl pivots to face **i**.
19-21	**lrl**	Waltz **o** behind girl while girl waltzes **i**. Finish with ½ pivot **a**.
22-24	**rlr**	Waltz **i** behind girl while girl waltzes **o**. Finish with ¼ pivot **c**.

Repeat **Part 1**.

Part 2

		Both facing **a**.
1-3	**lrl**	Waltz forward **a**. Girl waltzes back **c**.
4-6	**rlr**	Waltz sideways (open, close, open) going **o**. Girl does same going **i**.
7-9	**lrl**	Waltz backward **c**. Girl waltzes forward **a**.
10-12	**rlr**	Take girls **r** hand with boy's **l** (keep holding this hand). Side Yemenite.
13-15	**lrl**	Side Yemenite crossing behind girl to finish **i**.
16-18	**rlr**	Side Yemenite crossing behind girl to finish on **o** again.
19-24	**lrlrlr**	Waltz behind and to **l** of girl while wrapping **l** arm around the girl for full turn. Girl waltzes backward.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see http://www.israelidances.com/StepsLegend.htm for explanation of the codes):

$$\{S_{vS}S_{p1S}R_{cT'2}R_{cr}c[W][T'_{o2}]\}\{WS_{Co}W_{b}Y_{rc}\underline{T}\}$$

L. Y Y. Y Y. Y Y Y Y Y 3Y 2Y