

Sof Halaila (P)

The End of the Night. 2006. Avi Perez.

Part 1

Both start facing **a** on **r** foot. Boy stands behind and to **l** of girl with **r** hand holding **r** hand and **l** hand holding **l** hand above shoulders. Girl's steps are same as boy's except where noted. Dance starts just *after* lyrics start (on 3rd beat of bar where lyrics start).

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| 1-2 | rlr- | Going a and i on an angle: Step together step, pause. |
| 3-4 | lrl- | Going a and o on an angle: Step together step, pause. |
| 5-6 | rl | Cross f , cross f . |
| 7-8 | rlr- | Back Yemenite. |
| 9-10 | lr | Sway, sway. |
| 11-12 | lrl- | Going o : behind and in front, pause. |
| 13-14 | rlr- | Going a : step together step, pause. Girl does ½ turn c under boy's r arm. Don't release hands. |
| 15-16 | lrl- | Going c backwards: step together step, pause. Girl does ½ turn a under boy's l arm to finish back in starting position. <i>On repeat: Boy does a ¼ turn c in 2 steps (lr) to face o. Girl does an extra ¼ turn a to finish facing boy (lrl-).</i> |

Repeat **Part 1**.

Transition

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| 1-2 | lr | Boy facing girl and o . Now on opposite feet and girl's movement is mirror. Sway, sway. |
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Part 2

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| 1-2 | lrl- | Going a : 1¼ turn a . |
| 3-4 | rlr- | Going a : Cross f , open, open i with ¼ pivot c , pause. |
| 5 | l- | Step f towards partner, pause. |
| 6-7 | rlr- | Back Yemenite while moving to o on last 2 steps with ¼ turn c to finish facing c . Girl turns under boy's l arm. |
| 8 | l- | Touch, pause. |

Repeat **Part 2** but with boy on **o**.

Part 3

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| | | Both facing a on opposite feet. |
| 1-2 | lrl- | Na'ale going i . |
| 3-4 | rlr- | Going o back to face partner: step together step, pause. |
| 5-6 | lrl- | Going a sideways: open, cross b , open with ¼ pivot a , pause. Now facing a . |
| 7-8 | rlr- | Full turn c going a . First step is step f . |
| 9-10 | lrl- | Side Yemenite and cross to o with ¼ turn a . Girl also does ¼ turn a while crossing to i . |
| 11-12 | rlr- | Side Yemenite coming back to face partner and i . |
| 13-16 | lrl-rlr- | 1¼ turn c together in step together step, pause, step together step, pause. The last step is a touch for the boy only as he starts the dance on the r again. |

Start **Part 1** again.