

# Sof Halaila (P)

The End of the Night. 2006. Avi Perez.

## Part 1

- Both start facing **a** on **r** foot. Boy stands behind and to **l** of girl with **r** hand holding **r** hand and **l** hand holding **l** hand above shoulders. Girl's steps are same as boy's except where noted. Dance starts just *after* lyrics start.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rlr-</b> | Going <b>a</b> and <b>i</b> on an angle: Step together step, pause.  |
| 3-4   | <b>lrl-</b> | Going <b>a</b> and <b>o</b> on an angle: Step together step, pause.  |
| 5-6   | <b>rl</b>   | Cross <b>f</b> , cross <b>f</b> .  |
| 7-8   | <b>rlr-</b> | Back Yemenite.   |
| 9-10  | <b>lr</b>   | Sway, sway.  |
| 11-12 | <b>lrl-</b> | Going <b>o</b> : behind and in front, pause.   |
| 13-14 | <b>rlr-</b> | Going <b>a</b> : step together step, pause. Girl does ½ turn <b>c</b> under boy's <b>r</b> arm. Don't release hands.   |
| 15-16 | <b>lrl-</b> | Going <b>c</b> backwards: step together step, pause. Girl does ½ turn <b>a</b> under boy's <b>l</b> arm to finish back in starting position. <i>On repeat: Boy does a ¼ turn c in 2 steps (lr) to face o. Girl does an extra ¼ turn a to finish facing boy (lrl-).</i> |

Repeat **Part 1**.

## Transition

- |     |           |   |
|-----|-----------|---|
| 1-2 | <b>lr</b> | Boy facing girl and <b>o</b> . Now on opposite feet and girl's movement is mirror.<br>Sway, sway. |
|-----|-----------|---|

## Part 2

- |     |             |  |
|-----|-------------|--|
| 1-2 | <b>lrl-</b> | Going <b>a</b> : 1¼ turn <b>a</b> .  |
| 3-4 | <b>rlrr</b> | Going <b>a</b> : step together step, ¼ pivot <b>c</b> to face partner.   |
| 5   | <b>l-</b>   | Step <b>f</b> towards partner, pause.  |
| 6-7 | <b>rlr-</b> | Back Yemenite while moving to <b>o</b> on last 2 steps with ¼ turn <b>c</b> to finish facing <b>c</b> . Girl turns under boy's <b>l</b> arm. |
| 8   | <b>l-</b>   | Touch, pause.  |

Repeat **Part 2** but with boy on **o**.

## Part 3

- Both facing **a** on opposite feet.
- |       |                 |  |
|-------|-----------------|--|
| 1-2   | <b>lrl-</b>     | Na'ale going <b>i</b> .  |
| 3-4   | <b>rlr-</b>     | Going <b>o</b> back to face partner: step together step, pause.  |
| 5-6   | <b>lrl-</b>     | Going <b>a</b> sideways: step together step, pause.  |
| 7-8   | <b>rlr-</b>     | Full turn <b>c</b> going <b>a</b> .  |
| 9-10  | <b>lrl-</b>     | Back Yemenite and cross to <b>o</b> with ½ turn <b>a</b> . Girl also does ½ turn <b>a</b> while crossing to <b>i</b> .   |
| 11-12 | <b>rlr-</b>     | Back Yemenite.   |
| 13-16 | <b>lrl-rlr-</b> | Full turn <b>c</b> together in step together step, pause, step together step, pause. The last step is a touch for the boy only as he starts the dance on the <b>r</b> again. |

Start **Part 1** again.