

Slichot (P)

Forgiveness. 1980. Shalom Amar.

Part 1

Start facing **a** on opposite feet in promenade hold. Steps are for boy. Girl's steps are mirror except where indicated.

- 1-4 **lrlr** Going **a**: grapevine with ¼ turn **c** on last 2 steps.
- 5-6 **lr** Full turn **a** going **a**.
- 7-12 **lr** Open, cross **f**, rock **b**, open, cross **f**, rock **b**.

Repeat **Part 1**

Part 2

Facing partner and **o** holding **r** hand to **r** hand and don't release during this part.

- 1-3 **lrl** Going **o** with girl on **r**: waltz.
- 4-6 **rlr** Waltz.
- 7-9 **lrl** Going **i** backwards: waltz. Now facing partner and **o**.
- 10-12 **rlr** ½ turn **c** going **o** with girl on **r**. Girl also turns **c**. Finish facing partner and **i**.

Repeat **Part 2** but start facing **i**.

Part 3

Facing partner and **o**.

- 1-3 **lrl** Waltz in ½ turn **c** together with **l** hands held high and **r** hands low and **r** shoulder to **r** shoulder. Don't release hands during this part.
- 4-6 **rlr** Repeat 1-3 but boy does ¾ turn **c**, girl does ¼ turn only. Both finish facing **c**.
- 7-9 **lrl** Cross **f**, rock **b**, open with ½ turn **a**.
- 10-12 **rlr** Cross **f**, rock **b**, open with ¼ turn **c**.

Repeat **Part 3**.

Part 4

Facing partner and **o**. Arms out to sides.

- 1-3 **lrl** Open, cross **b**, cross **f**.
- 4-6 **rlr** Open, cross **b**, cross **f**.
- 7-9 **lrl** Going **o** with girl on **r**: waltz.
- 10-12 **rlr** ½ turn **c** in waltz step.
- 13-15 **lrl** Cross **f**, rock **b**, open.
- 16-18 **rlr** Going **i** to girl: waltz.
- 19-21 **lrl** ½ turn **c** together in Israeli hold.
- 22-24 **rlr** ½ turn **c** together in Israeli hold.

Repeat **Part 4** but with boy starting facing **i**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{WS_{bT1}T'_a S_X\}\langle W_o W_{ib}T_{o2}\rangle_i\{T_2X\}\{[S_{Xb}]W_o T_{r2}XT_2\}_o$
L. B B B. S. 2Y. Y Y. 2Y. 2Y. Y . Y Y. 2Y. 2Y.