

Siasamba (L)

“Lord of the Dance” soundtrack. 2005. Sagi Azran.

Part 1

- Start facing **i** (or to the front) Most steps are done in double time.
- | | | |
|------|-----------------|---|
| 1-4 | r-lrlrl- | Going a : Open, lift l leg behind on pause, cross b , open grapevine for 4, pause. |
| 5-6 | rlr- | Side Yemenite. |
| 7-8 | bb | Bounce softly on both feet twice. |
| 9-16 | | Repeat 1-8 but starting on other foot and going c . |

Repeat **Part 1**.

Part 2

- | | | |
|------|-------------|---|
| 1-2 | rlr- | Going i : Hop forward, cross in front of r with l leg extended and land on ball of foot, rock back on r , pause. This step is done in a cha-cha rhythm. |
| 3-4 | | Repeat 1-2 starting on other foot. |
| 5-6 | | Repeat 1-2. |
| 7-8 | lrl- | Step together step while $\frac{1}{2}$ turn a . Now going o . |
| 9-16 | | Repeat 1-8 to finish where you started. |

Repeat **Part 2**.

Start Part 1 again. After the second time through Part 1 (twice) and Part 2 (twice) do Part 3.

Part 3

- | | | |
|------|-------------|---|
| 1-2 | rl | Walk, walk. As you take these steps, move in a $\frac{1}{4}$ circle to r . Now facing a . |
| 3-4 | rlr- | Cha-cha. As you take these steps, move in $\frac{1}{4}$ circle to r . Now facing o . |
| 5-6 | lr | Walk, walk. As you take these steps, move in a $\frac{1}{4}$ circle to r . Now facing c . |
| 7-8 | lrl- | Cha-cha. As you take these steps, move in $\frac{1}{4}$ circle to r . Now facing i . |
| 9-16 | | Repeat 1-8 but move in a circle to l . |

Repeat **Part 3**. (Note that this part describes a figure 8.)

Part 4

- | | | |
|-------|-------------|---|
| 1-2 | rl | Balance, balance. |
| 3-6 | rrrr | Sweep out in front, sweep back to l of l leg, sweep out in front, step. |
| 7-8 | lrl- | Balance with $\frac{1}{2}$ pivot a , balance o , balance with $\frac{1}{2}$ pivot a , pause. |
| 9-10 | rl | Balance, balance, |
| 11-12 | rlr- | Cross f , open, cross f , pause. |
| 13-14 | lr | Balance, balance. |
| 15-16 | lrl- | Cha-cha while $\frac{1}{2}$ turn a . |

Repeat **Part 4**.

Repeat **Part 3** twice.

Part 5

- Note that this part is played with a syncopated beat. Moving slightly forward.
- | | | |
|-----|-------------|---|
| 1-4 | rlrr | Balance, balance, heel, down (the first 3 steps are like a side Yemenite but the 3 rd step is with the heel and the down is putting that whole foot down). |
| 5-6 | lr | Balance, balance. |
| 7-8 | lrlr | Balance, balance, balance, balance. (moving forward in double time) |

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Repeat **Part 5** starting on the other foot

Start at **Part 1**.

The part sequence is: 1 1 2 2 1 1 2 2 3 3 4 4 3 3 5 5 1 1 2 2

Jack Steel’s step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$$\mathbf{i}\{[\mathbf{S}_{\text{bfb}}\mathbf{Yh}_+]\}\{(\mathbf{J}_{\text{iXI}})^3\mathbf{T}'_2\}_o\}^\alpha\{\mathbf{W}_{\text{iT1}}\mathbf{W}_{\text{loT1}}\mathbf{W}_{\text{iT'1}}\mathbf{W}_{\text{loT'1}}\}^\beta$$

Δ Z B. Z Z BZ BZ. BZ BZ.

$$\{\mathbf{B}_{\text{v/o/iS}}\mathbf{T}'_4\mathbf{B}\mathbf{X}_{\text{xc}}\mathbf{B}_1\&'\mathbf{T}'_2\}_o\beta[\mathbf{B}\mathbf{h}_s\mathbf{B}_1\mathbf{W}_1]\sqrt{\alpha}$$

B W Z. B Z B Z. B B B W.