

# Shoshanat Sfarad (P)

Rose of Spain. 2000. Dudu Barzilay.

## Part 1

		Both start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	<b>lrlr</b>	Going <b>a</b> : grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps.
5-6	<b>lr</b>	Open, cross <b>f</b> . Girl does full turn <b>c</b> under boy's <b>l</b> arm.
7-8	<b>lr</b>	Balance, balance.
9-10	<b>lr</b>	Cross <b>b</b> , open.
11-12	<b>lrl-</b>	Going <b>c</b> sideways: crossing cha-cha.
13-16	<b>rtrl</b>	Balance, balance, cross <b>f</b> , open with $\frac{1}{4}$ pivot <b>a</b> . Girl does full push turn <b>c</b> under boy's <b>l</b> arm. Finish facing <b>a</b> holding inside hands.
17-21	<b>rllrl</b>	Step <b>f</b> , rock <b>b</b> with $\frac{1}{2}$ pivot <b>c</b> , open, step <b>f</b> , rock <b>b</b> with $\frac{1}{4}$ pivot <b>a</b> .
22-24	<b>lrl</b>	$\frac{1}{4}$ turn <b>a</b> going <b>a</b> . Finish facing <b>a</b> .
25-28	<b>rllrl</b>	Cherkessia.
29-30	<b>rl</b>	Going <b>a</b> : step <b>f</b> with $\frac{1}{4}$ pivot <b>c</b> , open.
31-32	<b>lrl-</b>	Going <b>a</b> : behind and in front, pause, with $\frac{1}{4}$ pivot <b>a</b> on last step to finish facing <b>a</b> .

Repeat **Part 1**.

## Part 2

		Facing <b>a</b> holding inside hands.
1-2	<b>lr</b>	Step <b>f</b> , touch.
3-6	<b>rllrl</b>	Going <b>a</b> : grapevine.
7-8	<b>rllr-</b>	Going <b>a</b> : cha-cha. Facing <b>a</b> .
9-10	<b>lr</b>	Balance, balance.
11-12	<b>lrl-</b>	Cha-cha backwards moving to face girl along circle line. Girl does $\frac{1}{2}$ turn <b>c</b> under boy's <b>r</b> arm in cha-cha step. Finish facing girl and <b>a</b> .
13-14	<b>rl</b>	Step <b>b</b> , rock <b>f</b> . Girl does step <b>f</b> , rock <b>b</b> .
15-16	<b>rllr-</b>	Cha-cha. Girl does full turn <b>a</b> under boy's <b>r</b> arm. Hold opposite hands.
17-18	<b>lr</b>	Balance, balance.
19-20	<b>lrl-</b>	Going <b>o</b> sideways: crossing cha-cha.
21-22	<b>rl</b>	Balance, balance.
23-24	<b>rllr-</b>	Going <b>i</b> sideways: crossing cha-cha.
25-28	<b>lrlr</b>	Paso Doble under boy's <b>l</b> arm.
29-32	<b>lrlr</b>	Step <b>b</b> , rock <b>f</b> , step, step on the spot. Girl does step <b>b</b> , rock <b>f</b> , $\frac{1}{2}$ turn <b>a</b> in 2 steps under boy's <b>l</b> arm to finish next to boy and facing <b>c</b> .

Repeat **Part 2** but start facing **c**.

## Part 3

		Facing <b>a</b> holding inside hands.
1-4	<b>lrlr</b>	$\frac{1}{4}$ push turn <b>c</b> . First step is open <b>i</b> . Finish facing girl and <b>o</b> .
5-8	<b>lrlr</b>	Cherkessia. Girl does back Cherkessia. Boy's hands on girl's waist and her hands on boy's shoulders.
9-16		Remez. Release hands at end.
17-20	<b>l-r-</b>	Step <b>f</b> , pause, step <b>f</b> , pause. Girl steps backwards. On first step, take boy's <b>l</b> to girl's <b>r</b> in front. On second step, take other hands together in front.
21-22	<b>lr</b>	Step <b>f</b> , rock <b>b</b> . Girl follows boy.
23-24	<b>lrl-</b>	Going <b>i</b> backwards: cha-cha.
25-26	<b>rl</b>	Step <b>b</b> , rock <b>f</b> . girl follows boy.
27-28	<b>rllr-</b>	Going <b>o</b> forwards: cha-cha. Girl goes backwards.
29-32	<b>lrlr</b>	Paso Doble and both finish facing <b>c</b> ( <i>a on repeat</i> ).

Repeat **Part 3** but start facing **c**.

Start **Part 1** again. In the long version of the dance, parts 1 and 2 are only done once the third time through.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{\{G_{T1}S_X B \& X_{Xc} B_r X_{Sr} X_r T'_{a5} R_{ar} T_1 \& T'_{1r}\}^\alpha$   
:: W B B. B Z B B. BY Y. W B Z.  
 $\{S_i G_r 3_r B_i 3_b R_{br} 3_r [B_i X_{Xo}] R_{bc} T_2 R_{ba} \}^\beta W_c \}$   
B W Z. B Z B Z B Z . W B B.  
 $\{S_{iT5} R_o [R_o T'_2] W_o [R_o 3_{bi}] R_{bi} T_{o1} \}_c \delta \} \sqrt{\alpha \beta} T_2 \delta W_o [R_o 3_{bi}] S_{Tc} T'_1$   
W W. B Z . 2B B Z. B B. B. 2B B Z. W J