

Shir Hakirva (P)

The Song of Closeness. 2002. Rafi Ziv.

Part 1

Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy at chest height and **r** hands above girl's shoulder. Steps are for boy. Girl is the same except where noted.

| | | |
|-------|-------------|---|
| 1-4 | rlrl | Going a : step together step, touch. |
| 5-8 | lrlr | Back Yemenite, touch instead of pause. |
| 9-10 | rl | Walk, walk. Girl does ½ turn c moving a . Hands are now crossed. |
| 11-12 | rl | Step f , rock b . Girl does step b , rock f . Hands stay crossed. |
| 13-14 | rl | Going c backwards: walk, walk. Girl does ½ turn a moving c . Hands back to starting position. |
| 15-16 | rl | Going backwards: ¼ turn a . Both now facing i . |
| 17-18 | rl | Going i : step, touch. |
| 19-20 | lr | Step, sweep. |
| 21-22 | rl | Step f , rock b . |
| 23-24 | rl | ½ turn c . Girl does full turn c to face boy l shoulder to l shoulder. Hold l hands. |
| 25-26 | rl | Step b , rock f . |
| 27-30 | rlrl | ¾ turn c together in Israeli hold. |
| 31-32 | rl | Step, step on the spot while girl does full turn c under boy's l arm. |

Repeat **Part 1**.

Part 2

Facing **o** and partner. **l** shoulder to **l** shoulder holding **l** hands.

| | | |
|-------|-------------|---|
| 1-4 | rlr- | Wide side Yemenite finishing with l arms overhead and r arms around waists. |
| 5-8 | lrl- | Behind and in front, pause travelling c . |
| 9-12 | rlrl | ½ push turn a . Girl does full push turn a . Finish facing i in starting hand position. |
| 13-16 | rlrl | Cherkessia. Stay facing i . |
| 17-20 | r-lr | Going a : Open, pause, cross b , open. |
| 21-24 | lrlr | Cross f , rock b , open, cross f . |
| 25-32 | | Repeat 17-24 starting on other foot and going c . |
| 33-34 | rl | ¼ turn c moving a . Girl does ¾ turn c . |
| 35-36 | rl | Step b , rock f . |
| 37-40 | rlr- | Going a : Na'ale. Finish facing c and partner. |
| 41-44 | lrl- | Going c : step together step, pause. Take opposite hands in front (r to l). |
| 45-48 | rlrl | Balance, balance, ½ turn c moving o in front of girl. |
| 49-52 | rlrl | Balance, balance, cross f , step moving i to finish in starting position. Girl does ½ turn a . During this movement, hands go overhead together and change to hold r to r and l to l . |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r{**W**&**WRW**_{bT'1}**R**_{bo}**W**_{it}**W**_{ilv}**R**_i**T**_{o2}**R**_{bi}**W**_o**T**₃**W**.**T0/2**}

a**Y**_{o'}**T**₁**&**_{iT1}**B**_o**T**₂**R**_i[**G**_b**X**_{la}**S**_{Xlc}]**T**₁**R**_{bc}**W**_p**W**_{lc}{**B**_i**&**'_{oT1}}**i**

Z Z. B B B. B. B B B. B. B B B.

Z Z. B B W. X B B. B B W. Z, B B .