

# Shir (C)

Song. 1990. Israel Shiker.

## Part 1

		Start facing <b>i</b> .
1-4	<b>r-lr</b>	Open and lift, pause while lifting <b>l</b> leg behind, cross <b>b</b> , rock <b>f</b> .
5-8	<b>l-rl</b>	Open and lift, pause while lifting <b>r</b> leg behind, cross <b>b</b> , rock <b>f</b> .
9-10	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
11-14	<b>rlr-</b>	$\frac{3}{4}$ turn <b>c</b> in 3 steps going <b>a</b> , pause. Now facing <b>a</b> .
15-18	<b>lrl-</b>	Step together step, pause.
19-22	<b>rlr-</b>	Side Yemenite finishing with a $\frac{1}{4}$ pivot <b>a</b> to face <b>i</b> .
23-24	<b>l-</b>	Cross <b>f i</b> , pause.
25-28	<b>rlrl</b>	Step <b>b</b> , rock <b>f</b> , step <b>f</b> , rock <b>b</b> .
29-32	<b>rlrl</b>	Full turn <b>c</b> going <b>a</b> (last step is a cross <b>f</b> ).

Repeat **Part 1**.

## Part 2

1-4	<b>rlr-</b>	Going <b>i</b> : Step, together, step with $\frac{1}{4}$ pivot <b>c</b> , pause.
5-8	<b>lrl-</b>	Side Yemenite.
9-12	<b>rlrl</b>	Going <b>o</b> facing <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
13-16	<b>rlr-</b>	Side Yemenite with a $\frac{1}{4}$ pivot <b>a</b> , and a lift on the last step.
17-20	<b>lrl-</b>	Back Yemenite with a $\frac{1}{4}$ pivot <b>a</b> . Now facing <b>c</b> .
21-24	<b>rlr-</b>	Side Yemenite with $\frac{1}{4}$ pivot <b>a</b> to face <b>o</b> .
25-28	<b>lrl-</b>	Side Yemenite with $\frac{1}{2}$ pivot <b>c</b> to face <b>i</b> .
29-32	<b>rlrl</b>	Box step but first step is cross <b>f</b> in <b>c</b> direction.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i**{**S**<sub>Xb</sub>**X**<sub>c</sub>**T**<sub>3a</sub>**W**<sub>1</sub>**Y**<sub>T'1</sub>**W**<sub>il</sub>**R**<sub>bo</sub>**T**<sub>aX</sub>}{**W**<sub>ip1</sub>**Y**<sub>lv</sub>**S**<sub>bfo</sub>**Y**<sub>iT'1</sub>**i**&**T**<sub>'1</sub>[**Y**<sub>o</sub>]**i**[**c**]}

L'. 2X B Z Z Z J W W W W W Z Z Z W