

# Sharm A Sheich (C)

Sharm El Sheikh. 1968. Rivka Sturman.

## Part 1

- Start facing **a**.
- |       |               |  |
|-------|---------------|--|
| 1-4   | <b>r-l-</b>   | Walk, pause, walk, pause.  |
| 5-8   | <b>rlr-</b>   | Back Yemenite.   |
| 9-16  |               | Repeat 1-8 starting on <b>l</b> .  |
| 17-22 | <b>r-lrll</b> | Walk, lift and pause, step together step, $\frac{1}{4}$ pivot <b>a</b> . Now facing <b>i</b> . |
| 23-24 | <b>r-</b>     | Touch heel, pause.   |

Repeat **Part 1**.

## Part 2

- Facing **i**.
- |     |             |   |
|-----|-------------|---|
| 1-4 | <b>rlr-</b> | Full turn <b>c</b> going <b>a</b> . On pause, sway <b>r</b> facing <b>i</b> . |
| 5-8 | <b>l-r-</b> | Sway to <b>l</b> , pause, heel, pause.  |

Repeat **Part 2**.

## Part 3

- Facing **a**.
- |     |                 |  |
|-----|-----------------|--|
| 1-8 | <b>r-lrlrl-</b> | Walk, lift on pause, grapevine for 5 steps, pause. |
|-----|-----------------|--|

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{(W&r){W<sub>h</sub>}}{TS<sub>lh</sub>}{G}**  
L. B Z. A J Z B. JH.