

Sham Harei Golan (C)

There They Are In the Mountains of Golan. 1961.

Jonathan Gabbay.

Part 1

- Start facing **a** after 8 beats.
- | | | |
|-------|-------------|---|
| 1-4 | r rl | Walk, walk, walk, walk. |
| 5-8 | rlr- | Step f , rock b , rock f , raise l foot on pause ready for next step. |
| 9-12 | l-l- | Heel touch, pause, heel touch, pause. |
| 13-16 | lrl- | Back Yemenite.
On 2 nd time around, pivot to face i for next part. |

Repeat **Part 1**.

Part 2

- Facing **i**.
- | | | |
|-------|-------------|---|
| 1-2 | rr | Large cross step 45 deg. to l and i (on diagonal), ½ pivot c on r to face a and i . |
| 3-6 | lrl | Step together step, ½ pivot a to face c and i . |
| 7-10 | rlrr | Step together step, ¼ pivot to face i . |
| 11-12 | lr | Step f , rock b . |
| 13-16 | lrlr | Going backwards: Walk, slide foot back to close, walk, slide foot back to close. |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{WR_aS_l&}i{X_{cp1}[X_{xlp1}]R_lW_{ol}}
· W Z. B Z. B W B Z: