

Seret Shachor Levan (P)

Black and White Movie. 2005. Shlomo Maman.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
1-4	l-r-	Going a : walk, pause, walk, pause.
5-6	lr	Going a : cross f , cross f .
7-8	ll	Lift l knee and twist to r , then twist to l .
9-10	lr	Balance i , balance.
11-12	lrl-	Going o behind girl: crossing cha-cha.
13-16	rlr-	Going i behind girl: ½ push turn a , pause. Finish facing c .
17-20	lrlr	Step b , rock f , step f , rock b .
21-24	lrlr	¼ turn a going a . Facing partner and o .

Transition

1-4	lrlr	Cherkessia to l of girl.
5-6	lr	¼ turn c while wrapping the girl who does ¼ turn a . Boy on o . Both facing c .
7-8	lr	½ turn c while girl does 1½ turn c under boy's l arm while unwrapping.

Repeat **Part 1**.

Part 2

		Facing partner and o .
1-4	l-rl	Open, pause, cross b , open.
5-6	rl	Cross f , rock b .
7-8	rlr-	½ turn c in cha-cha step moving c . Now facing i with back to partner.
9-12	lrrl	Step, touch, step, touch. Hold girl's r hand in boy's l .
13-16	lrlr	Step b to r of girl, then step on the spot for 3 steps while girl does 2 full turns c under boy's l arm while moving i . Finish facing i and partner.

Repeat **Part 2** but with boy facing **i** to start.

Part 3

		Facing partner and o .
1-2	lrl-	Going a with inside hands around waists: open cha-cha with ¼ turn c .
3-4	rl	Step b , rock f with ¼ pivot a .
5-6	rlr-	Going c with inside hands around waists: open cha-cha with ¼ turn a .
7-8	lr	Step b , rock f .
9-12	lrl-	¾ turn a , pause. Finish facing partner and o .
13-16	rlr-	Back Yemenite.

Part 4

		Facing partner and o .
1-2	lr	Balance, balance.
3-4	ll	Lift l knee and twist to r , then twist to l .
5-8	lrlr	Paso Doble.
9-10	lr	Step b , rock f .
11-12	lr	¼ turn c . Girl does ¼ turn a while being wrapped by boy. Now both facing a .
13-16	lrlr	Boy does ¼ turn c on the spot while unwrapping the girl as she does 1¾ turns c moving o , the first turn under the boy's l arm and the second ¾ under the boy's r .
17-18	lrl-	Going a : open cha-cha with ¼ turn a .
19-20	rl	¾ pivot turn a .
21-22	rlr-	Going c : open cha-cha with ¼ turn c .
23-24	lr	¾ pivot turn c .
25-28	lrlr	Cherkessia to l of girl. Hold opposite hands.
29-30	lr	¼ turn c moving o to l of girl wrapping her while she does ¼ turn a .
31-32	lr	¾ turn c while girl does full turn c . Don't release hands. <i>On repeat: ½ turn c.</i>

Seret Shachor Levan (P)

Black and White Movie. 2005. Shlomo Maman.

Repeat Part 4.

Start **Part 1** again. At end of dance, repeat first 12 beats of Part 1.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{WW_x U_1 B_i X_x\}^\beta S_{orT'2} R_{ba} T'_a T'_1\}^\alpha o R_o \underline{T}_2 T_1 \alpha o \{S_b X_r T_2 i [S_s] R_{bo}\} i$
L-1. B B B. B Z Z. W B B. W B B. X B Z. B W.
 $o[S_{CT1} R_{bT'1/0}] T'_{2p'1} \&_r o \{BU_1 R_{boT_02} R_{boT_{i1}} W \cdot o[S_{CT'1} O_{r3}] R_o \underline{T}_2 T_{2/1}\} \beta$
Z B . W Z. B B W. W W. Z B . W B B