

# Seret Shachor Levan (P)

Black and White Movie. 2005. Shlomo Maman.

## Part 1

		Start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
1-4	<b>l-r-</b>	Going <b>a</b> : walk, pause, walk, pause.
5-6	<b>lr</b>	Going <b>a</b> : cross <b>f</b> , cross <b>f</b> .
7-8	<b>ll</b>	Lift <b>l</b> knee and twist to <b>r</b> , then twist to <b>l</b> .
9-10	<b>lr</b>	Balance <b>i</b> , balance.
11-12	<b>lrl-</b>	Going <b>o</b> behind girl: crossing cha-cha.
13-16	<b>rlr-</b>	Going <b>i</b> behind girl: ½ push turn <b>a</b> , pause. Finish facing <b>c</b> .
17-20	<b>lrlr</b>	Step <b>b</b> , rock <b>f</b> , step <b>f</b> , rock <b>b</b> .
21-24	<b>lrlr</b>	¼ turn <b>a</b> going <b>a</b> . Facing partner and <b>o</b> .

## Transition

1-4	<b>lrlr</b>	Cherkessia to <b>l</b> of girl.
5-6	<b>lr</b>	¼ turn <b>c</b> while wrapping the girl who does ¼ turn <b>a</b> . Boy on <b>o</b> . Both facing <b>c</b> .
7-8	<b>lr</b>	½ turn <b>c</b> while girl does 1½ turn <b>c</b> under boy's <b>l</b> arm while unwrapping.

Repeat **Part 1**.

## Part 2

		Facing partner and <b>o</b> .
1-4	<b>l-rl</b>	Open, pause, cross <b>b</b> , open.
5-6	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
7-8	<b>rlr-</b>	½ turn <b>c</b> in cha-cha step moving <b>c</b> . Now facing <b>i</b> with back to partner.
9-12	<b>lrrl</b>	Step, touch, step, touch. Hold girl's <b>r</b> hand in boy's <b>l</b> .
13-16	<b>lrlr</b>	Step <b>b</b> to <b>r</b> of girl, then step on the spot for 3 steps while girl does 2 full turns <b>c</b> under boy's <b>l</b> arm while moving <b>i</b> . Finish facing <b>i</b> and partner.

Repeat **Part 2** but with boy facing **i** to start.

## Part 3

		Facing partner and <b>o</b> .
1-2	<b>lrl-</b>	Going <b>a</b> with inside hands around waists: open cha-cha with ¼ turn <b>c</b> .
3-4	<b>rl</b>	Step <b>b</b> , rock <b>f</b> with ¼ pivot <b>a</b> .
5-6	<b>rlr-</b>	Going <b>c</b> with inside hands around waists: open cha-cha with ¼ turn <b>a</b> .
7-8	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
9-12	<b>lrl-</b>	¾ turn <b>a</b> , pause. Finish facing partner and <b>o</b> .
13-16	<b>rlr-</b>	Back Yemenite.

## Part 4

		Facing partner and <b>o</b> .
1-2	<b>lr</b>	Balance, balance.
3-4	<b>ll</b>	Lift <b>l</b> knee and twist to <b>r</b> , then twist to <b>l</b> .
5-8	<b>lrlr</b>	Paso Doble.
9-10	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
11-12	<b>lr</b>	¼ turn <b>c</b> . Girl does ¼ turn <b>a</b> while being wrapped by boy. Now both facing <b>a</b> .
13-16	<b>lrlr</b>	Boy does ¼ turn <b>c</b> on the spot while unwrapping the girl as she does 1¾ turns <b>c</b> moving <b>o</b> , the first turn under the boy's <b>l</b> arm and the second ¾ under the boy's <b>r</b> .
17-18	<b>lrl-</b>	Going <b>a</b> : open cha-cha with ¼ turn <b>a</b> .
19-20	<b>rl</b>	¾ pivot turn <b>a</b> .
21-22	<b>rlr-</b>	Going <b>c</b> : open cha-cha with ¼ turn <b>c</b> .
23-24	<b>lr</b>	¾ pivot turn <b>c</b> .
25-28	<b>lrlr</b>	Cherkessia to <b>l</b> of girl. Hold opposite hands.
29-30	<b>lr</b>	¼ turn <b>c</b> moving <b>o</b> to <b>l</b> of girl wrapping her while she does ¼ turn <b>a</b> .
31-32	<b>lr</b>	¾ turn <b>c</b> while girl does full turn <b>c</b> . Don't release hands. <i>On repeat: ½ turn c.</i>

# Seret Shachor Levan (P)

Black and White Movie. 2005. Shlomo Maman.

Repeat Part 4.

Start **Part 1** again. At end of dance, repeat first 12 beats of Part 1.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{WW_x U_1 B_i X_X\}^\beta S_{orT'2} R_{ba} T'_a T'_1\}^\alpha o R_o \underline{T}_2 T_1 \alpha o \{S_b X_r T_2 i [S_s] R_{bo}\} i$   
L-1. B B B. B Z Z. W B B. W B B. X B Z. B W.  
 $o[S_{CT1} R_{bT'1/0}] T'_{2p'1} \&_r o \{BU_1 R_{boT_02} R_{boT_{i1}} W \cdot o[S_{CT'1} O_{r3}] R_o \underline{T}_2 T_{2/1}\} \beta$   
Z B . W Z. B B W. W W. Z B . W B B