

# Salamati (C)

Cheers. 2005. Gadi Bitton.

## Part 1

		Start facing <b>i</b> .
1-2	<b>b-lr</b>	Small hop on both feet with legs apart, pause, cross <b>b</b> , open.
3-4	<b>l-rl</b>	Step <b>f</b> , pause, rock <b>b</b> , rock <b>f</b> .
5-8		Repeat 1-4.
9-10	<b>rlr-</b>	Side Yemenite.
11-12	<b>lrl-</b>	Side Yemenite with a pivot to face <b>a</b> .
13-14	<b>r-ll</b>	Walk, pause, heel, step.
15-16		Repeat 13-14.
17-18	<b>rlr-</b>	Side Yemenite. Still facing <b>a</b> and travelling <b>a</b> .
19-20	<b>lrl-</b>	Side Yemenite. Still facing <b>a</b> and travelling <b>a</b> .
21	<b>bb</b>	2 short hops onto both feet with a ¼ pivot <b>a</b> .
22-24	<b>lrl</b>	Behind and in front with ¼ pivot <b>c</b> .
25-28		Repeat 21-24.
29	<b>r</b>	Walk,
30-31	<b>lrlr</b>	Heel, step, heel, step. The step is done just behind the <b>l</b> foot and the whole sequence is going <b>a</b> .
32	<b>l</b>	Step <b>f</b> .
33-34	<b>rl</b>	¼ turn to face <b>o</b> .
35-36	<b>rlr-</b>	Behind and in front.
37-38	<b>lr</b>	½ turn to face <b>i</b> .
39-40	<b>lrl-</b>	Behind and in front.
41-42	<b>rl</b>	Balance, balance,
43-44	<b>rlr-</b>	Going <b>c</b> : crossing cha-cha.
45-48		Repeat 41-44 starting on other foot and going <b>a</b> .

## Part 2

1-2	<b>b-lr</b>	Small hop onto both feet, pause, hop, cross <b>f</b> .
3-4	<b>lrlr</b>	Side Yemenite with hop onto <b>r</b> instead of pause, and lift <b>l</b> knee.
5-8	<b>lrlr</b>	Cross <b>f</b> , rock <b>b</b> , open and ¼ pivot to face <b>c</b> , walk.
9	<b>lr</b>	Hop with knee up, step.
10-12	<b>lrl</b>	Walk for 3 steps in <b>a</b> circle to finish facing <b>i</b> .
13-14	<b>rlrl</b>	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> (reverse grapevine).
15-16		Repeat 13-14.

Repeat **Part 2**.

Start **Part 1** again. After 2 times through, repeat 1-16 of **part 1** and then **part 2**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$i\{\{\underline{Z}\&R_{il}\}YaS_{hs}^{\alpha}a\underline{Y}_a\{z_{T'1}\&_{T1}\}SS_{IC}S_{lp'1}(T_2\underline{\&}_r)[BX_{xc}]\{z_{hX}Y_{IJ}X_I X_{Jl}W_{T'r}S_{bfj}\}^{\beta}\}\alpha\beta$   
L. X X. 2Z 2X. 2Z I Y I 2B I: B Z. B Z X W Y B. W E.