

Rikud Katan (P)

Small Dance. 2008. Asher Oshri.

Part 1

		Start facing a on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	lrl-	Going a : walk, walk, walk with ¼ pivot c , pause.
5-8	rlr-	Going a : behind and in front, pause.
9-12	lrl-	Going a : 1¼ turn a , pause. Finish facing a .
13-16	rlr-	Walk, step f , rock b , pause.
17-20	lrl-	Side Yemenite while moving o behind girl. Girl goes under boy's r arm.
21-24	rlr-	Side Yemenite while moving i behind girl. Boy's l hand takes girl's r during this move and wraps girl with her l hand.
25-28	lrl-	½ turn c together with boy's l hand holding girl's r up high in front.
29-32	rlr-	½ turn c while turning the girl 1½ turns c . Finish in starting position. <i>On repeat: boy does ¾ turn c and girl does 1¼ turn c to finish facing each other.</i>

Repeat **Part 1**.

Part 2

		Facing partner and o .
1-4	llrr	Touch, step, touch, step.
5-8	lrlr	Step b , step on the spot for 3 steps. Girl does step b , ½ turn a in 3 steps to be wrapped by boy. Now both facing o .
9-12	llrr	Touch, step, touch, step.
13-16	lrlr	Step f , ½ turn c in 3 steps (first turn step is back). Girl does step f and full turn c in 3 steps while unwrapping. Now facing partner and i .
17-20	lrlr	Going i : Na'ale. Girl walks backwards. Girl to boy's l
21-24	rlr-	Going o : step together step, pause. Girl walks backwards. Girl to boy's r .
25-28	lrlr	Going o : Na'ale. Girl does Na'ale i .
29-32	rlr-	Going i to partner: step together step, pause. Finish facing partner and i . Hold opposite hands.
33-36	lrl-	Open, balance, close, pause. l hand describes a arc.
37-40	rlr-	Open, balance, close, pause. r hand describes c arc.
41-44	lrlr	Open o , balance, step b , rock f . Girl does ½ push turn a (first step is balance i).
45-48	lrlr	Cherkessia. Girl does full turn c in 2 steps, step b , rock f .
49-52	lrl-	Going c . Step together step, pause, with girl on r . Girl goes a .
53-56	rlr-	Going a backwards: step together step, pause, with girl on r . girl goes c backwards.
57-60	lrlr	Step b , rock f , walk, walk. Girl does step b , walk 3 steps in ½ turn c around boy. During this sequence, boy's r hand takes girl's r hand low and boy's l hand takes girl's l hand up high. Don't release hands for next sequence.
61-64	lrlr	½ turn a in 4 steps. Girl does 1½ turns c . Finish facing a in starting position.

Start **Part 1** again.