

# Rachamim Lev Haolam (C)

Mercy Heart of the World. 2002. Avi Levy.

## Part 1

- Start facing **i**.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rlr-</b> | Going <b>a</b> sideways: Step together step.  |
| 3-4   | <b>lrl-</b> | Behind and in front.  |
| 5-6   | <b>rlr-</b> | Step <b>f</b> , rock <b>b</b> , step <b>b</b> , pause.  |
| 7-8   | <b>lrl-</b> | Full turn <b>a</b> , pause.   |
| 9-10  | <b>rlr-</b> | Going <b>a</b> sideways: Step together step but ½ pivot <b>c</b> on last step and stamp or touch on the pause. Finish facing <b>o</b> . |
| 11-12 | <b>lrl-</b> | Going <b>a</b> sideways: Step together step but ½ pivot <b>c</b> on last step and stamp or touch on the pause. Finish facing <b>i</b> . |
| 13-14 | <b>b-lr</b> | Jump on both feet with legs apart, pause, hop, cross <b>f</b> .   |
| 15-16 | <b>lrl-</b> | Back Yemenite.  |

Repeat **Part 1**.

## Part 2

- Going **i**.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rlrr</b> | Step <b>b</b> , rock <b>f</b> , heel, down. This is like a back Yemenite except the third step is with the heel and then just put the toe of that foot down on the 4 <sup>th</sup> ½ beat. |
| 3-4   | <b>lrl</b>  | Balance, balance, heel, down.  |
| 5-6   | <b>rlr-</b> | Going <b>i</b> : cha-cha (with a heavy stamping step and pivoting slightly <b>a</b> ).   |
| 7-8   | <b>lrl-</b> | Going <b>i</b> : cha-cha (with a heavy step and pivoting slightly <b>c</b> ).  |
| 9-10  | <b>b-lr</b> | Jump with legs apart and <b>r</b> shoulder <b>i</b> , hop with a ½ pivot <b>c</b> , open.  |
| 11-12 | <b>lrl-</b> | Going <b>o</b> : Grapevine for 3 steps, pause.   |
| 13-14 | <b>rlr-</b> | ¾ turn <b>c</b> . Finish facing <b>i</b> .   |
| 15-16 | <b>lrl-</b> | Back Yemenite.   |

Repeat **Part 2**.

## Transition.

- |     |             |   |
|-----|-------------|---|
| 1-4 | <b>rlrl</b> | Box step (smoothly) with arms extended in front and raised. |
|-----|-------------|---|

Start **Part 1** again.

After 3 repeats of the dance, finish with feet together and raise arms.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i}{S<sub>C</sub>&&'rT'(S<sub>Cp1</sub>)z<sub>hX</sub>R<sub>boi</sub>h<sub>JS</sub>}{R<sub>b</sub>h<sub>S</sub>B<sub>lc</sub>h<sub>JS</sub>(3<sub>ibp1</sub>)zT'1hIT2S&&'oT<sub>o3</sub>&}[[]  
L. Z Z Z Z. Z X B B. B B B B Z. X Z Z Z W,**