

Pney Malach (C)

Angel Face. 1995. Moshe Eskayo.

Part 1

| | | |
|-----|-------------|--|
| | | Start facing i . |
| 1-2 | r-lr | Going a : open (into a sit stance), pause, cross b , open. |
| 3-4 | l-rl | Cross f , pause, step f , rock b . |
| 5-6 | rl | Going o backwards: walk, walk. |
| 7-8 | rlr- | Going c : behind and in front, pause. |

Repeat **Part 1** but starting on **l** foot and going **c**.

Part 2

| | | |
|------|-------------|---|
| 1-2 | r-lr | Going a : open (like a sit), pause, cross b , open. |
| 3-4 | l-rl | Cross f with $\frac{1}{4}$ pivot c , pause, rock b , rock f . |
| 5-6 | b-lr | Sit with $\frac{1}{4}$ pivot a , pause, hop, cross f . |
| 7-8 | lrl- | Side Yemenite. |
| 9-12 | rlr | Open, close with touch, open, close with touch. |

Repeat **Part 1** twice.

Part 3

| | | |
|-------|-------------|--|
| 1-2 | rlrl | Going a : open, cross b , open, cross b . |
| 3 | rr | Open, hop with $\frac{1}{2}$ turn c . Now facing o . |
| 4 | lr | Open, cross f . |
| 5-6 | b-lr | Sit, pause, hop, step with $\frac{1}{2}$ turn c . |
| 7-8 | l-rl | Hop and lift r leg in front, pause, hop, hop. |
| 9-10 | rlrl | Going i : Open i , cross b , open, cross b . |
| 11 | rr | Step f and i , hop. |
| 12 | lr | $\frac{1}{2}$ turn a . |
| 13-14 | lr | Going o : walk, walk. |
| 15-16 | lrl- | $\frac{1}{2}$ turn a , pause. Finish facing i . |

Repeat **Part 3** the first time through and then start from **Part 1**.

On the second time through, do **Part 4** twice:

Part 4

| | | |
|-----|-------------|--|
| 1-2 | r-lr | Open (into a sit stance), pause, cross b , walk with $\frac{1}{4}$ turn c . Now facing a . |
| 3-4 | l-rl | Going a : walk, pause, walk, walk. |
| 5-6 | b-lr | Sit with $\frac{1}{4}$ pivot to face i , pause, hop, open with full turn c going c in last 2 steps. |
| 7-8 | b-lr | Sit, pause, hop, open with full turn c going c in last 2 steps. |

Repeat **Part 4** but going **c** and starting on **l** foot. Turns are **a**.

Part 5

| | | |
|-------|-------------|--|
| 1-2 | r-lr | Open, pause, cross b , open. |
| 3-4 | lr | Cross f , close with touch. |
| 5-6 | rl | Open, cross b . |
| 7-8 | rl | $\frac{1}{2}$ turn c going a . Now facing o . |
| 9-10 | rl | Step f , rock b . |
| 11-12 | rlr- | $\frac{1}{2}$ turn c , pause. Now facing i . |
| 13-16 | lrlr | Open, cross b , open, close with touch. |

Repeat **Part 5**.

Part 6

| | | |
|-----|-------------|---|
| 1-2 | r-lr | Hop lifting other leg in front, pause, walk bo , walk bo . (bo means back and out). |
| 3-4 | l-rl | Hop lifting other leg in front, pause, walk bo , walk bo . |
| 5-6 | b-lr | Sit, pause, hop, cross f . |

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- 7-8 **lrl-** Side Yemenite.
- 9-12 **rllr** Open, close with touch, open, close with touch.
- 13-16 **rlrl** Full push turn a.

Dance sequence is: 1,1,2,1,1,3,3,1,1,2,1,1,3,4,4,5,5,3,4,4,6.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{[\underline{Z}_{Sib} \underline{X}_{IRi} \underline{W}_{ob} \underline{\&c}]^a \underline{Z}_{Sib} \underline{X}_{IRbc} \underline{Z}_{hXc} \underline{Y}_i \underline{S}_t \alpha \{ \underline{S}_b \underline{S}_{hT1} \underline{W}_{z+hlST3} \underline{J}_l \underline{S}_{iCb} \underline{S}_h \underline{T}'_{i1} \underline{W}_{T'1/2} \}^b /$
 $:: \underline{X} \underline{X} \underline{B} \underline{Z} \underline{X} \underline{X} \underline{X} \underline{Z} \underline{2B} \underline{B} \underline{B} \underline{X} \underline{X} \underline{2B} \underline{B} \underline{B} \underline{BZ}$
 $[\underline{Z}_{SibT1} \underline{W}_{IT'1i} \{ \underline{z}_{hST'c} \}]^{\delta} \{ \underline{S}_{bft} \underline{S}_b \underline{T}_2 \underline{R}_o \underline{T}_{i2} \underline{S}_{bl} \underline{S}_t \} \beta \delta \underline{W}_{ob} \underline{z}_{hlX} \underline{Y}_i \underline{S}_t \underline{S}_{T'}$
 $\underline{X} \underline{X} \underline{X} \underline{XB} \underline{B} \underline{B} \underline{B} \underline{Z} \underline{B} \underline{B} \underline{2X} \underline{X} \underline{Z} \underline{2B} \underline{Y}$