

Od Yishama (C)

It Will Yet Be Heard. 1975. Jonathan Gabbay.

Part 1

		Start facing a after 8 beats.
1-4	rlrr	Walk, walk, walk, hop.
5-8		Repeat 1-4 starting on other foot.
9-12	rlrl	Step f , rock b , rock f , rock b .
13-14	rl	$\frac{3}{4}$ turn c going a . Finish facing i .
15-16	rl	Balance, balance.

Repeat **Part 1**.

Part 2

		Facing i .
1-8	rlrlrlrl	Open, cross b , open, cross b , open, cross b , open, kick l to r .
9-16	lrllrllr	Open, cross b , open, cross b , open, cross b , open, kick r to l .
17-20	rlrl	Open, cross b , open, kick l to r .
21-24	lrllr	Open, cross b , open, kick r to l .
25-28	rllr	Open, kick l to r , open, kick r to l .
29-30	rl	Full turn c going a . Finish facing i .
31-32	rl	Balance, balance.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{W_hR_aT_{a/3}}[S_bS_u][S_bS_u][S_u]T_{5a}
. 2W. 2B W. 3B B. B B . B W.