

Neveh Midbar (C)

Desert Oasis. 1994. Shlomo Maman.

Part 1

		Start facing i . “heel, down” means cross in front and touch with heel and then step on that foot.
1-2	rlrr	Balance, balance, heel, down.
3-4	lrll	Balance, balance, heel, down.
5	rl	Step b , rock f .
6	rr	Debka heel, down.
7	ll	Debka heel, down.
8	r-	Stomp while leaning i with a ¼ pivot a , pause.
9	ll	Going o : Debka heel, down.
10	rr	Debka heel, down.
11-12	lr	½ turn a . Now facing i .
13-14	lr-	Side Yemenite.
15-16	rl	Open, close.

Repeat **Part 1**.

Part 2

1-2	rlrl	Balance, balance, balance, cross f .
3-4	rl	Open, close.
5-6	rlrl	Balance, balance, cross b , rock f .
7-8	rl	Full turn c moving a .

Repeat **Part 2**.

Part 3

		Facing i .
1-4	rlrl	Going a : Open, cross b , open, cross f . Done with a bounce on each step.
5-6	rl	Step b , rock f , step f , rock b with ½ pivot c . Now facing o .
7-8	rl	Step f , rock b .
9-10	rlrl	Rock f , rock b , rock f , rock b .
11-12	rl	Step and pivot 360 degrees, close. (still facing o)
13-14	rlr-	Side Yemenite.
15-16	lr-	Side Yemenite.

Repeat Part 3 but start facing **o**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**[BD_i]R_bD_iF_T'₂D_{l_o}F_YI_T'₂S_C**}{**BS_XS_CBX_{cb}T_F**}{**G_bR_bT_{i2}R_oR_oT_FY**}**o**
L. B B B 2B L 3B L Z B. B B B B B B. W B B B. 2B B 2Z.