

Mizmor Layla (C)

Night Chant. 1994. Meir Shem Tov.

Part 1

		Start facing i . Hold hands in circle.
1	r	Open.
2-3	lrl-	Behind and in front, pause.
4	r	Touch.
5-6	rl	Full turn c going a .
7-8	rlr-	Going a : Open, cross f , open, pause.
9-12	lrlr	Cross f , rock b , open, cross f .
13-14	lrl-	Behind and in front, pause.
15-16	rlr-	Open, balance, close with stomp, pause.

Repeat **Part 1**.

Part 2

1	r	Open.
2	ll	Cross f with heel touch, step on the spot where you touched.
3-4	rlr-	Going c : behind and in front, pause.
5-6	lr	Sway, sway.
7-8	lrl-	Going a : crossing cha-cha.

Repeat **Part 2**.

Part 3

1	r	Open.
2	ll	Cross f with heel touch, step on the spot where you touched.
3-4	rlr-	Step b , rock f with ¼ pivot a , sweep, pause.
5-6	rl	¾ turn a . Now facing i .
7-8	rlr-	Going i : cha-cha.
9	ll	Debka.
10	rr	Debka.
11-12	lrl-	Back Yemenite with ½ turn c .

Repeat **Part 3**.

Start **Part 1** again. At end of dance going **i**: walk, close, walk, close, jump.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**S**_a**&****T**_a**S**_C**X**_l**&****B**_s}{**S****D**_{lx}**&****r**_c**B**_{lc}**X**_{xl}}{**S****D**_{lx}**R**_{bvp}'**1****T**'**3****r****3****D**_{il}**&****T**₂}**o**}³**S****C****i****J**
:: **I** **A** **B** **Z** **W** **Z** **Z** **I** **B** **Z** **B** **Z** **I** **B** **W** **B** **Z** **2B** **Z** **3B** **J**