

Mitgaagei'a (C)

Longing. 1996. Yardena Leib & Maytal Leib.

Part 1

- Start facing **i**.
- | | | |
|-------|-------------|--|
| 1-2 | rlr- | Going sideways a : Step together step. |
| 3-6 | lrlr | cross f and ¼ pivot c , open with ¼ pivot c (to face o), cross b , open. |
| 7-8 | lr | ¾ turn a going a . Now facing c . |
| 9-10 | lr | Step b , rock f . |
| 11-12 | lrl- | Cha-cha. |
| 13-16 | rlrl | Walk, walk, walk, walk. |
| 17-18 | rl | Open i , balance and ½ pivot a . Now facing a . (Oriental ½ turn) |
| 19-20 | rl | Open o , balance and ¼ pivot a . Now facing i . |
| 21-22 | rlr- | Going i : Cha-cha. |
| 23-25 | lrl | Step i , rock b , open. |
| 26-28 | rlr | Push full turn a . |
| 29-32 | lrl- | Open, balance, close, pause and clap hands over head. |

Repeat **Part 1**.

Part 2

- | | | |
|-------|-----------------|---|
| 1-4 | rlr-lrl- | Going i : Cha-cha, cha-cha. |
| 5-8 | rlrlrlr- | Going c : Cross f , rock b , cross f , rock b , cross f , rock b , Cross f , pause. (In double time in a shuffling motion while moving c .) Finish facing i . |
| 9-12 | lrll | Open, touch, open, touch. |
| 13-16 | lrlr | Balance, balance, balance, balance. (With a twisting motion of the body from side to side.) |

Repeat **Part 2** but starting on the **l** foot and moving **a** during 5-8.

Part 3

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|-------|-----------------|--|
| 1-4 | rlrl | Going backwards: Walk, walk, walk, walk. |
| 5-8 | r-l- | Balance, pause, balance, pause. |
| 9-16 | | Repeat 1-8. |
| 17-20 | rlrl | Open, cross b , open, cross b . |
| 21-22 | rlr- | Side Yemenite. |
| 23-24 | lrl- | Side Yemenite and ¼ pivot c on last step to face a . |
| 25-28 | rlr-lrl- | Cha-cha, cha-cha. |
| 29-30 | rl | ¾ turn c to finish facing i . |
| 31-32 | rlr- | Open, balance, close, pause. Clap hands overhead on close. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{**S**_{Cp}**B**_{laXb}**S**_{cT'3}**R**_{bl}**3****W**_c**O**_{il/1}**3****R**_{il}**S**_T**B**_{lcS}}(**3****X**_{Xc/la}**S**_t**B**_o){**W**_{ob}**B**}**S**_b**YY**_{IT1}**3**_a**T**₃**B**_s
L. W Y Y. B Z W. 2B Z Y Y Z: 2Z 4B. 2B W. W B. 2B Z Z. 2Z B Z.