

Milim Yafot (P)

Beautiful Words. 2005. Gadi Bitton.

Part 1

Both start facing **i** on same foot. Boy standing to **l** of girl with his **r** hand holding girl's **r** over her **r** shoulder. **l** hands held in front of boy at shoulder height. Steps are for boy. Girl is the same except where noted. Where the word (skip) appears, this step is actually a hop on the opposite foot and then quickly placing the indicated foot down.

1-3	r-lrl-	Going a : open, pause, behind and in front, pause.
4-6		Repeat 1-3.
7-8	rl	Open, cross f . Girl does full turn c . Don't release hands which finish crossed in front.
9-10	r-lr	Open (skip), pause, cross b , rock f .
11-12	l-rl	Open (skip), pause, cross b , rock f .
13-14	rl	Balance, balance.
15-16	rl	Open, cross f . Girl does full turn c under boy's l arm. Boy continues to hold girl's l hand in his l for the next 2 sequences.
17-19	r-lrl-	Going in a ½ circle: open (skip), pause, behind and in front, pause.
20-22		Repeat 17-19.
23-24	rl	Full turn c .
25-26	rl	Step f , rock b with ¼ pivot c .
27-28	rlr-	¼ turn c in cha-cha. Now facing o .
29-30	lr	Step f , rock b with ¼ pivot a .
31-32	lrl-	¼ turn a in cha-cha. Now facing i . Girl does ½ pivot a on last step to face i and ready to repeat Part 1. <i>On repeat: Girl finishes facing partner and o.</i>

Repeat **Part 1**. On second time through, no repeat and girl finishes facing **o**.

Part 2

Facing **i** and partner.

1-2	b-rr	Going a : Sit, pause, hop, hop.
3-4	lrl-	Going a : Behind and in front, pause.
5-6	rl	Balance, balance with ¼ pivot a . Now facing c .
7-8	rl	Skip, skip. Finish to l of girl with her slightly behind boy. <i>On Repeat finish facing partner.</i>
9-10	r-lr	Open (skip), pause, cross b , rock f . Back to back with girl. <i>On Repeat: rl Sway, sway with r hand on partner's waist and l hand held high to l.</i>
11-12	l-rl	Repeat 9-10 starting on other foot.
13-14	rlr-	¾ turn c in cha-cha step, pause.
15-16	lrl-	Back Yemenite.

Repeat **Part 2** but facing **o**.

Part 3

Facing **a**.

1-2	rlr-	Side Yemenite.
3-4	lrl-	Side Yemenite.
5-6	rl	Walk f with girl on r , cross f . Now back to back with partner. During each step for this and next sequence, hold hands at waist and move elbows back and forward on each step.
7-8	rl	Walk back with girl on l , open. Girl does ½ pivot a on last step to be ready for Part 1 if not doing Part 2 or repeating this part – otherwise she finishes facing o .

Start **Part 1** again. On second time through, repeat **Part 2** twice and then **Part 3** twice.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$i\{S\&S_X[S_{Xb}]BS_XT'_{1\&T'1}T_2(R_{iT1}S_{CoT1})\}^\alpha \alpha/no \{z_{hh}\&B_{T'1}D_c[S_{Xb}]/B_oT_{i3}\&\}_o$
 $2A \underline{B} \underline{X} \underline{B} B. \underline{2A} \underline{B} \underline{B} \underline{Z} . \underline{X} \underline{Z} \underline{B} \underline{2B} \underline{X} / \underline{W} \underline{Z} \underline{Z} .$
 $YW_{iX}W_{obS} \}^\beta n/\beta\} YW_{iX}W_{obS}$
 $2Z \underline{B} \underline{B} \underline{2Z} \underline{B} \underline{B}$