

# Metzi'ut Acheret (P)

Another Reality. 2005. Dudu Barzilay.

## Part 1

- Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy and **r** hands at girl's waist.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rl</b>   | Going <b>a</b> : walk, cross <b>f</b> .   |
| 3-4   | <b>rlr-</b> | Back Yemenite.  |
| 5-6   | <b>lr</b>   | Sway, sway.   |
| 7-8   | <b>lrl-</b> | Going <b>o</b> sideways: behind and in front. Girl does full turn <b>a</b> going <b>i</b> . <b>l</b> hands still held but in front of girl. Girl's <b>r</b> hand on boy's <b>l</b> shoulder. Boy is now in front and to <b>r</b> of girl. |
| 9-10  | <b>r-lr</b> | Cross <b>f</b> , pause, rock <b>b</b> , open.   |
| 11-12 | <b>l-rl</b> | Cross <b>f</b> , pause, rock <b>b</b> , open.   |
| 13-14 | <b>rl</b>   | Cross <b>f</b> , cross <b>f</b> .   |
| 15-16 | <b>rlr-</b> | Back Yemenite.  |
| 17-18 | <b>lr</b>   | Sway, sway.   |
| 19-20 | <b>lrl-</b> | Full turn <b>a</b> , pause - going <b>i</b> in front of girl. Girl does step together step, pause. Finish in starting position. <i>On repeat: 3/4 turn a to face o. Girl does 1/4 turn a to face partner. l hands still held.</i>         |

Repeat **Part 1**. No repeat on second time through.

## Part 2

- Facing partner facing **o**. Holding **l** hands.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rlr-</b> | Side Yemenite. Girl does a 1/2 push turn <b>a</b> to finish facing <b>o</b> in front of and to <b>r</b> of boy. Keep holding <b>l</b> hands in front of boy. <b>r</b> hands go to girl's waist.   |
| 3-4   | <b>lrl-</b> | Going <b>i</b> backwards: step together step, pause.  |
| 5-6   | <b>rlr-</b> | Going <b>o</b> : step together step, pause. Girl does 1/2 turn <b>c</b> . <b>l</b> hands held high, <b>r</b> hands low.   |
| 7-8   | <b>lrl-</b> | Going <b>o</b> : 1/2 turn <b>a</b> . Girl does step together step, pause backwards. Hands finish at shoulder height over boy's shoulders with boy in front and to <b>r</b> of girl.   |
| 9-10  | <b>rl</b>   | Cross <b>f</b> , cross <b>f</b> .   |
| 11-12 | <b>rlr-</b> | Back Yemenite.  |
| 13-14 | <b>lr</b>   | Sway, sway. Girl's arms more to hug boy around shoulders.   |
| 15-16 | <b>lrl-</b> | 1/2 turn <b>a</b> to face partner. Girl does back Yemenite. Still holding <b>l</b> hands.   |
| 17-18 | <b>rlr-</b> | Side Yemenite moving <b>a</b> (girl moves <b>c</b> ). swap hands to hold <b>r</b> to <b>r</b> .   |
| 19-20 | <b>lrl-</b> | Side Yemenite moving <b>c</b> (girl moves <b>a</b> ). swap hands to hold <b>l</b> to <b>l</b> .   |
| 21-22 | <b>rl</b>   | Facing partner: Cross <b>f</b> , cross <b>f</b> . With each of these steps, pivot first <b>a</b> and then <b>c</b> to accentuate the cross. Take <b>r</b> hands over <b>l</b> on first cross and then <b>l</b> hands over <b>r</b> on the second cross. |
| 23-24 | <b>rlr-</b> | Step <b>f</b> , 1/2 turn <b>c</b> in 2 steps while moving <b>o</b> with girl on <b>r</b> . Finish facing partner and <b>i</b> .   |
| 25-26 | <b>lrl-</b> | Back Yemenite.  |

Repeat **Part 2** but start with boy facing **i**.

Start **Part 1** again. Dance finishes with first 5 beats of part 1.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$r\{W_X \&_r B_{il}\}^\alpha \&_o (X) \alpha T'_i\}^\beta \beta / no$   
**L. B Z B Z. X. Z.**  
 $\{Y[W_{bil}]T'_{2o} W_X \&_r B_{cl} T'_{2Y}[X_{p1}]R_{biT2} \&_{ji}\} W_X \&_r B_{il}$   
**Z Z Z. B Z B Z. 2Z B Z. Z' B Z J**