

Masa Bein Kochavim (P)

Journey Among The Stars. 1990. Roni Siman Tov.

Part 1

- Start on opposite feet. Face **a**. Steps are for Boy. Girl is mirror. Hold inside hands.
- 1-4 **lrlr** Walk, touch, walk, touch.
5-8 **lrlr** Going **a**: open grapevine with $\frac{1}{4}$ turn **c** on last 2 steps. Now facing each other.
9-12 **lrlr** Step **b**, rock **f**, $\frac{1}{2}$ turn **c** in 2 steps moving **o** with girl on **r**. Girl turns **a**. Now facing **i**. (Paso Doble)
13-16 **lrlr** Step **b**, rock **f**, $\frac{1}{4}$ turn **c** in 2 steps moving **o** with girl on **r**. Girl turns **a**. Now facing **i**. (Paso Doble)

Repeat **Part 1**.

Part 2

- Facing **o** and partner.
- 1-2 **lrl-** Going **a** sideways: open cha-cha.
3-4 **rl** Cross **b**, rock **f**.
5-8 Repeat 1-4 starting on **r** foot and going **c**. Finish facing **a**.
9-10 **lr** Walk, walk.
11-12 **llr-** Kick ball step.
13 **l** Walk.
14-15 **rrl-** Kick ball step.
16 **r** Walk with $\frac{1}{4}$ pivot **c** to face partner.
17-18 **lr** Balance, balance.
19-20 **lr** Full turn **a**. Now facing each other.
21-22 **lrl-** Open, cross **b**, rock **f**, pause.
23-24 **rlr-** Open, cross **b**, rock **f**, pause.
25-30 **lrlrlr** Going **a**: open, cross **b**, open, cross **f**, open, cross **b**.
31 **lr** Open, balance.
32-34 **lrl** Going **c**: cross **b**, open, cross **f**.
35-36 **rlr-** Going **c** sideways: open cha-cha.
37-38 **lr** Cross **f**, rock **b**.
39-40 **lr** Balance, balance.
41-42 **lr** Step **b**, rock **f**.
43-46 **lrlr** $\frac{3}{4}$ turn **c** together with partner. Girl does $\frac{1}{4}$ turn **a** while the boy scrolls her on first 2 steps. Finish facing **a**.
47-48 **lr** Step, step. girl does full turn **c**.
49-52 **lrlr** Open **i**, full turn **c** in 3 steps. Clap on last step.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{W_fG_{T1}{R_{bi}T_o}_i}_co[S_{CT1}R_{bT'}1/0](WD_S)S_{p1}B_{T'}PS_{bfb}B_{Xb}S_{Xr}S_{CrC}XBR_{bi}T_{2/1}W.S_{iTJ}
2B W. W . Z B . B/I Z B. W 2Z. S N. B Z B B. B 2B B. W,