

Maga Shel Mal'ach (P)

Touch of an Angel. 1995. Victor Gabay.

Part 1

Start facing **a** on same foot. Hold **r** hand to girl's **r** hand at her **r** waist. **l** hand to **l** hand in front of boy. Steps are for boy. Girl is the same except where noted.

1-2	rl	Going a : walk, walk.
3-6	rlrl	Cherkessia.
7-8	rl	½ pivot turn a . Boy turns under girl's l arm. Now facing c .
9-10	rl	Going i : Open, cross b . Keep holding girl's l hand.
11-12	rl	Going i : ½ turn c . Boy turns under girl's l arm. Now facing a .
13-16	rlrl	Going o : grapevine.

Repeat **Part 1**.

Part 2

In starting position.

1-2	rl	Going a : walk, walk.
3-6	rlrl	Step f , rock b with ¼ pivot c , ¾ turn c in 2 steps going c .
7-8	rl	Step b , rock f .

Repeat **Part 2**.

Part 3

1-4	rlrl	Going a : grapevine with ¼ turn a on last 2 steps while moving behind girl to face i .
5-6	rl	Open, cross f . Girl does full turn c under boy's l arm.
7-10	rlrl	Balance, ½ turn a in 2 steps under girl's l arm, cross b .
11-12	rl	½ turn c under girl's l arm. Girl does open, cross f .
13-16	rlrl	Step b , rock f , step f , rock b .

Part 4

1-2	rl	Step b , rock f .
3-4	rl	½ turn c together. Boy's hands on girl's waist. Girl's hands on boy's shoulders.
5-6	rl	Full turn c going i . Girl goes o .
7-8	rl	Step b , rock f .
9-14	rlrlrl	Cross f , rock b , open, cross f , rock b , open (push for next turn).
15-16	rl	¾ turn c . Finish facing a . Girl facing c .
17-20	rlr-	Going a : Na'ale. Girl goes c .
21-24	lrl-	Going c : walk, walk, walk, pause. Take girl's l hand in boy's l .
25-28	rlrl	Open i , balance, cross f with ¼ turn a , rock b .
29-32	rlrl	Paso Doble.

Repeat **Part 4**.

Transition

1-2	rl	Step b , rock f .
3-4	rl	¼ turn c while moving i and wrapping the girl who turns a . Both finish facing a .
5-6	rl	Going a : walk, walk.
7-10	rlrl	Cherkessia.
11-12	rl	Going a : walk, walk. Girl does full turn c while being unwrapped.
13-16	rlrl	Cherkessia while returning to hold at start of dance.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r{**WROS**_{bi}**T**_{i2}**G**_o}{**WR**_{T1}**T**_{3c}**R**_{bc}}**G**_{T'1}**S**_X**B****T**'_{2cr}**T**₂**R**_{bo}
L. B W B. B B W. B B B B. W B B. B B W.
{**R**_{bo}**T**_{i2}**T**_{iRb}**X****T**_{a3}**W**_{cp}**W**_{alp'1}**R**_{bi}**T**_{o2}}**R**_{bo}**T**_{i1}{**WR**}
B B W. S B. W W. S B. B B B W: