

Machol Ha'ohavim (P)

The Lovers Dance. 1978. Shlomo Maman.

Part 1

- Both start **r** facing **a**. Hold **l** hand to **l** hand, **r** at girl's waist.
- | | | |
|-------|-------------|--|
| 1-4 | rlrl | Walk, walk, walk, walk. |
| 5-8 | rlrl | Cherkessia. |
| 9-16 | | Repeat 1-8. |
| 17-18 | rl | Step f , rock b . |
| 19-22 | rlrl | Walk back, drag l back, walk back, drag l back. |
| 23-24 | rl | Balance with ¼ turn c (girl a), balance. Now facing each other. |
| 25-28 | rlr- | Side Yemenite. |
| 29-32 | lrl- | Back Yemenite with ¼ pivot a to face a to repeat. |

Repeat **Part 1**. After repeat, stay facing each other.

Part 2

- Facing each other.
- | | | |
|-----|-------------|---|
| 1-4 | rllr | Open, sweep f , cross f , rock b . |
|-----|-------------|---|

Repeat **Part 2** a total of 4 times. 2nd and 4th times are **lrll**.

Part 3

- | | | |
|-------|-----------------|--|
| 1-8 | rlr-lrl- | Full turn c going i away from girl, in 2 sets of step together step, |
| 9-16 | rlr-lrl- | Full turn c . r shoulder to r shoulder, l hand together over head, r hand around waist. |
| 17-24 | rlr-lrl- | Going a : step together step, step together step. Girl does full turn c . |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

ar{**W_aR_a**}**R_aW_{bc}oB_cY&_{p1}**}**o**[**S_cX_c**]⁴**W_{cp}W_aT₂W_a**
W W. B 2B B. Z Z. J B: W Z. 2Z. 2Z.