

# Ma Shebeneynu (P)

What That is Between Us. 2000. Ze'ev Nisim.

## Part 1

		Start facing <b>o</b> on opposite feet holding opposite hands at shoulder height. Steps are for boy. Girl's steps are mirror except where noted.
1-2	<b>lr</b>	Step <b>f</b> , rock <b>b</b> . Girl steps <b>b</b> , rock <b>f</b> and follows the boy for the next 3 sequences.
3-4	<b>lrl-</b>	Going <b>i</b> backwards: cha-cha.
5-6	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
7-8	<b>rlr-</b>	Going <b>o</b> : cha-cha. Girl goes backwards.
9-12	<b>lrlr</b>	Open, balance, cross <b>b</b> , rock <b>f</b> and $\frac{1}{4}$ turn <b>a</b> on last 2 steps. Girl does $\frac{3}{4}$ push turn <b>a</b> while being wrapped by boy. Both finish facing <b>a</b> .
13-16	<b>lrlr</b>	Cherkessia.
17-20	<b>lrlr</b>	Going <b>a</b> : grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps. Finish facing partner having dropped boy's <b>r</b> hand from girl's <b>l</b> after first 2 steps. Keep holding girl's <b>r</b> hand in <b>l</b> .
21-24	<b>lrlr</b>	Paso Doble.
25-26	<b>lr</b>	Step <b>b</b> , rock <b>f</b> . Boy's <b>r</b> hand takes girl's <b>l</b> behind her back. Position is <b>r</b> shoulder to <b>r</b> shoulder.
27-30	<b>lrlr</b>	Full turn <b>c</b> together.
31-32	<b>lr</b>	Step, step on the spot. Girl does $\frac{1}{2}$ turn <b>a</b> without releasing hands.

Repeat **Part 1** but with boy on **o** facing **i**.

## Part 2

		Facing <b>o</b> and girl. This next part continues straight on after the last sequence so it appears like the boy continues to walk around the girl.
1-2	<b>lr</b>	$\frac{1}{4}$ turn <b>c</b> walking around girl in 2 steps while wrapping her. She does $\frac{1}{4}$ turn <b>a</b> .
3-4	<b>lr</b>	$\frac{1}{2}$ turn <b>c</b> together. Now both facing <b>a</b> .
5-6	<b>lr</b>	Step <b>f</b> , rock <b>b</b> . Girl does $\frac{1}{2}$ turn <b>c</b> while being unwrapped.
7-8	<b>lr</b>	Step <b>b</b> , rock <b>f</b> . Finish facing <b>a</b> . Girl facing <b>c</b> .
9-12	<b>lrl-</b>	Going <b>a</b> with girl on <b>r</b> : Na'ale.
13-16	<b>rlr-</b>	Going <b>c</b> back to girl: Na'ale. Take girl's <b>r</b> hand in boy's <b>r</b> just before the pivot in the pause. Girl does not pivot so both finish facing <b>a</b> with girl behind boy.
17-20	<b>lrlr</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> . Boy's <b>l</b> hand takes girl's <b>l</b> over his <b>l</b> shoulder on 3 <sup>rd</sup> step.
21-22	<b>lr</b>	$\frac{1}{2}$ turn <b>c</b> . First step is rock <b>b</b> . Girl does rock <b>b</b> , open with $\frac{1}{4}$ pivot <b>a</b> . Don't release hands until after next sequence.
23-24	<b>lr</b>	Step, step on the spot. Girl does full turn <b>a</b> under boy's arms. Finish <b>r</b> shoulder to <b>r</b> shoulder with boy facing <b>a</b> .
25-28	<b>lrl-</b>	Going <b>c</b> : Na'ale.
29-32	<b>rlr-</b>	Going <b>a</b> : Walk, walk, walk, pause. Girl does a Na'ale to finish facing <b>a</b> in front of boy. Take <b>r</b> hand to <b>r</b> hand on last step before girl pivots. Boy takes girl's <b>l</b> hand with his <b>l</b> over her <b>l</b> shoulder after the pivot.
33-38	<b>lrlrlr</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.
39-40	<b>lr</b>	Step, step on the spot. Girl does full turn <b>c</b> under boy's arms.
41-42	<b>lr</b>	Step <b>b</b> , rock <b>f</b> .
43-46	<b>lrlr</b>	$1\frac{1}{4}$ turn <b>c</b> together in Israeli hold. Finish facing <b>o</b> and partner.
47-48	<b>lr</b>	Step, step. Girl does full turn <b>c</b> under boy's <b>l</b> .

## Part 3

		Facing <b>o</b> . Girl has hands crossed in front of her chest. Boy's hands on her shoulders.
1-2	<b>lr</b>	Step <b>f</b> , rock <b>b</b> . Girl steps <b>b</b> , rock <b>f</b> and follows the boy for the next 3 sequences.
3-4	<b>lrl-</b>	Going <b>i</b> backwards: cha-cha.
5-6	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
7-8	<b>rlr-</b>	Going <b>o</b> : cha-cha. Girl goes backwards.
9-12	<b>lrlr</b>	Cherkessia. Girl does back Cherkessia.
13-16	<b>lrlr</b>	Open, $\frac{1}{2}$ turn <b>a</b> in 2 steps going backwards, step. Girl does full push turn <b>a</b> . First step is open. Boy's <b>r</b> hand takes girl's <b>r</b> at start of sequence. Finish facing <b>i</b> in Varsouvienne hold.
17-20	<b>lrl-</b>	Going <b>i</b> : Na'ale.

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- 21-24 **rlrl** Going **o**: walk, walk, walk, sweep.
- 25-28 **lrlr** Cherkessia.
- 29-32 **lrlr** Step, step, step **b**, rock **f**. Girl does ½ turn **c** in 2 steps under boy's **l** arm, step **b**, rock **f** without releasing hands,
- 33-36 **lrlr** Full turn **c** together in Israeli hold.
- 37-40 **lrlr** Step on the spot for 4. Girl does full turn **c** in 2 steps under boy's **l** arm, step, step.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{[R<sub>o</sub>3<sub>b</sub>]B<sub>T'1</sub>R<sub>bc</sub>G<sub>T1</sub>R<sub>biTo2</sub>R<sub>bi</sub>W<sub>T1</sub>W.}iW<sub>T1</sub>R<sub>ba</sub>W<sub>ap'</sub>W<sub>crp'</sub>X<sub>o</sub>S<sub>rT'2</sub>W.W<sub>cp'</sub>W<sub>a</sub>X<sub>o</sub>W.  
L. B Z. B S. W W. B 2B B. 3B B. W W. Y Y B. W Z. S B.  
R<sub>bc</sub>W<sub>T1</sub>[R<sub>o</sub>3<sub>b</sub>]R<sub>o</sub>T'<sub>2</sub>W<sub>i</sub>OW<sub>o</sub>R<sub>o</sub>R<sub>oT'1</sub>W<sub>T2</sub>W<sub>T1</sub>S<sub>C</sub>  
B 3B. B Z. S B. B J Z. W W. 2B B B.