

# Lo Lakachti Lalev (P)

I Did Not Take To Heart. 2002. Zev Maluch.

## Part 1

		Start facing <b>a</b> on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	<b>lrlr</b>	Going <b>a</b> : open grapevine.
5-6	<b>lr</b>	Walk, sweep.
7-8	<b>rlr-</b>	Going <b>a</b> : cha-cha.
9-12	<b>lrlr</b>	Going <b>a</b> : walk, walk, cross <b>f</b> , rock <b>b</b> .
13-14	<b>lr</b>	Open <b>i</b> , balance.
15-16	<b>lrl-</b>	Full turn <b>c</b> going <b>o</b> behind partner.

Repeat **Part 1** but start on other foot travelling **a** with boy on **o**. Directions reversed.

## Part 2

		Facing <b>a</b> .
1-4	<b>lrlr</b>	Open <b>i</b> , balance, cross <b>f</b> , rock <b>b</b> .
5-6	<b>lrl-</b>	Going <b>i</b> sideways: open cha-cha.
7-8	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
9-10	<b>rlr-</b>	Going <b>o</b> back to partner: ¼ turn <b>c</b> in cha-cha step.
11-12	<b>lr</b>	Step <b>f</b> , rock <b>b</b> .
13-16	<b>lrlr</b>	Paso Doble but finish facing <b>c</b> . <i>On repeat: finish facing partner.</i>

Repeat **Part 2** but start facing **c**.

## Transition

		Facing Partner and <b>o</b> holding opposite hands. Don't release hands in this part.
1-4	<b>lrlr</b>	Step <b>b</b> , walk, ¼ turn <b>c</b> in 2 steps while wrapping girl. Girl turns <b>a</b> . Finish facing <b>c</b> .
5-6	<b>lr</b>	½ turn <b>c</b> together. Girl walks backwards. Now both facing <b>a</b> .
7-8	<b>lr</b>	Walk, walk while unwrapping girl who does full turn <b>c</b> .

## Part 3

		Facing partner and <b>o</b> still holding opposite hands.
1-2	<b>lrl-</b>	Going <b>a</b> sideways: open cha-cha.
3-4	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
5-6	<b>rlr-</b>	Going <b>c</b> : open cha-cha.
7-8	<b>lr</b>	½ pivot turn <b>c</b> finishing back to back.
9-10	<b>lrl-</b>	Going <b>i</b> : cha-cha.
11-12	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> with ¼ pivot <b>c</b> .
13-16	<b>rlrl</b>	Going <b>o</b> with girl on <b>l</b> : walk with ¼ pivot <b>c</b> , walk, ½ turn <b>c</b> in 2 steps. Finish facing partner and <b>i</b> .

Repeat **Part 3** but start facing **i** and on other foot with boy on **o**. Directions reversed.

## Part 4

1-2	<b>lr</b>	Open <b>i</b> , balance.
3-6	<b>lrlr</b>	Walk 4 steps together with girl in ½ <b>c</b> circle <b>r</b> shoulder to <b>r</b> shoulder. Boy's <b>r</b> hand holds girl's <b>l</b> in front of girl. Boy's <b>l</b> hand behind his back hold's girl's <b>r</b> . Finish facing <b>c</b> with girl facing <b>a</b> .
7-8	<b>lr</b>	Release <b>r</b> hand and step, step on the spot while girl walks <b>c</b> in ½ circle to finish next to boy facing <b>c</b> .
9-10	<b>lr</b>	Step <b>f</b> , rock <b>b</b> .
11-12	<b>lr</b>	Step <b>b</b> , rock <b>f</b> . Girl does ½ turn <b>c</b> to face boy.
13-16	<b>lrlr</b>	Step <b>f</b> , rock <b>b</b> , step, step. Girl does step <b>b</b> , rock <b>f</b> , ½ turn <b>a</b> in 2 steps to finish next to partner with both facing <b>c</b> .

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Repeat **Part 4** but start with boy on **o**.

## Part 5

		Facing partner and <b>o</b> in standard hold.
1-4	<b>l-r-</b>	Going <b>a</b> : Open, pause, close, pause.
5-8	<b>lrlr</b>	Going <b>a</b> : Open, close, open, close.
9-12	<b>lrlr</b>	Cherkessia. Girl does back Cherkessia.
13-14	<b>lr</b>	½ pressure turn <b>c</b> .
15-16	<b>lr</b>	Step, step. Girl does full turn <b>c</b> .

Repeat **Part 5** with boy on **o**.

Start **Part 1** again. After 2 times through dance, repeat Parts 3, 4 and 5 (each twice).