

Libeinu Halayla (P)

Our Heart for the Night. 2003. Roni Siman Tov.

Part 1

		Both start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	lrlr	Going a : open grapevine with ¼ turn c on last 2 steps. Take opposite hands. Finish facing girl and o .
5-6	lr	Open, cross f . Girl does full turn c under boy's l arm.
7-8	lr	Balance, balance.
9-10	ll	Cross f , ¼ pivot a .
11-14	rllr	Going a : grapevine facing partner but finish facing a .
15-16	rlr-	Going a : cha-cha.
17-20	lrlr	Open i (push), ¾ turn c going o . Girl does open o , ¾ turn a under boy's r arm while going i . Finish facing girl and i .
21-22	lr	Going i : walk, walk. girl goes backwards.
23-26	lrlr	Cherkessia. Girl does back Cherkessia.
27-30	lrlr	½ turn c together in Lambada step in standard hold.
31-32	lr	Step, step on the spot while girl does full turn c under boy's l arm.

Repeat **Part 1**.

Part 2

		Both facing a .
1-2	lrl-	Going i sideways: open cha-cha.
3-4	rl	Cross f , rock b .
5-6	rlr-	Going o cha-cha towards partner.
7-8	lr	Step f , rock b .
9-10	lr	Step b , rock f .
11-12	lr	¼ turn c while wrapping the girl who does ¼ turn a .
13-14	lr	¼ turn c while unwrapping the girl who does full turn c under boy's l arm.
15-16	lr	Going i : walk, walk while girl does ¾ turn c under boy's r arm.
17-20	lrlr	Back Cherkessia.
21-24	lrlr	Step b , rock f , ½ turn a in 2 steps under girl's r arm. Girl turns c Now facing o and girl.
25-28	lrlr	Going a sideways: open, cross b , open, cross f .
29-30	lr	Full pressure turn c .
31-32	lr	Open, cross f , Girl does full turn c under boy's l arm.

Repeat **Part 2**.

Start **Part 1** again. On the third time through the dance, Part 1 is only done once.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{**G**_{T1}**S**_X**B****X**_{cp'1}**G**_r**3**_{rT1}**R**_{biT'o2}**W**_i**R**_i**T**₁**S**_X} {**S**_{Ci}**X**_i**S**_{CorT1}**R**_o**R**_{biT2}**W**_i**R**_o**T**₂**S**_{bf}**T****S**_X}

W B B. B W Z. W B W 2B B: Z B Z B. W W. S B. W B B.