

Li Zamri Moledet (C)

Sing To Me, Homeland. 1987. Moshe Telem.

Part 1

		Start facing a .
1-4	rlrl	Going a : walk, walk, walk, touch.
5-6	lr	Balance, balance.
7-8	lr	Step b , rock f .
9-12	lrlr	Going a : walk, walk, walk, touch.
13-14	rl	Balance, balance with ¼ pivot a to face i .
15-16	rl	Balance, balance.
17-24		Repeat 1-8 but going i .
25-28	lrlr	Going o backwards: walk, walk, walk, touch.
29-30	rl	Balance, balance.
31-32	rl	Cross f , rock b .

Repeat **Part 1**.

Part 2

		Facing i .
1-4	rlrl	1¼ turn c going a in 3 steps, sweep.
5-8	lrlr	Going a : walk, walk, walk, touch.
9-12	rlrl	Open grapevine.
13-16	rlrl	Full turn c . Finish facing a .
17-19	rll	Going i : Sweep across and in front of l , cross f , open.
20-22	rll	Going i : Sweep across and in front of l , cross f , open.
23-24	rl	Cross f , rock b .
25-26	rl	Full turn c going o .
27-28	rl	¾ turn c going o . Finish facing i .
29-32	rlrl	Open, balance, cross f . rock b .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{W_{\downarrow}B_{\downarrow}R_{\downarrow}B_{\downarrow}\}^{\alpha}W_{\downarrow}B_{\downarrow}R_{\downarrow}T'_{\downarrow}iW_{\downarrow}obl_{\downarrow}BX_c\{T_{\downarrow}a5vW_{\downarrow}G_{\downarrow}T'_{\downarrow}T_{\downarrow}a3B_{\downarrow}o v_i X S i X_i T_o T_{o3}B_a X_c\}$
L. W B B. W B B. W B B. W W. W B B. 2Y B. B B B B.