

# Leolam (P)

Forever. 2003. Avner Naim.

## Part 1

		Start outside feet (boy <b>l</b> ). Face <b>a</b> . Steps are for Boy. Girl is mirror. Inside hands around each others waist. Outside hands held together in front.
1-4	<b>lrr</b>	Touch in front, step, touch in front, step.
5-8	<b>lrlr</b>	Open (with $\frac{1}{4}$ pivot <b>c</b> towards partner), cross <b>b</b> , open, cross <b>f</b> .
9-10	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> and release hands.
11-12	<b>lrl-</b>	Cha-cha sideways <b>i</b> with a $\frac{1}{2}$ turn <b>a</b> .
13-14	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
15-16	<b>rlr-</b>	Cha-cha sideways <b>o</b> with a $\frac{1}{2}$ turn <b>c</b> .

Repeat **Part 1**.

## Part 2

1-2	<b>lr</b>	Walk, sweep. Hold inside hands
3-4	<b>rlr-</b>	Cha-cha.
5-8	<b>lrlr</b>	Open grapevine.
9-10	<b>lr</b>	Open <b>i</b> , balance <b>o</b> .
11-12	<b>lrl-</b>	Full turn <b>c</b> in cha-cha step while crossing behind girl. Now on <b>o</b> .
13-14	<b>rl</b>	Open <b>o</b> , balance <b>i</b> .
15-16	<b>rlr-</b>	Full turn <b>a</b> in cha-cha step while crossing behind girl. Now on <b>i</b> .

Repeat **Part 2**.

## Transition

1-4	<b>lrl</b>	Na'ale <b>i</b> . $\frac{1}{2}$ pivot <b>a</b> on 1 <sup>st</sup> step.
5-8	<b>rlr-</b>	Going <b>o</b> : Walk, walk, walk, pause. Facing partner.

## Part 3

		Facing partner, hold hands palm to palm in front and overhead at 12 o'clock position. During first 4 beats, bring both arms around in a circle to 6 o'clock position and then back to 12 o'clock during next 4 beats.
1-2	<b>lr</b>	Going <b>c</b> : open, lift <b>b</b> and hold.
3-4	<b>rlr-</b>	Behind and in front.
5-8		Repeat 1-4 (note hands move up).
9-12	<b>lrlr</b>	Open, balance, cross <b>b</b> , rock <b>f</b> . Girl does a push turn <b>a</b> .
13-16	<b>lrlr</b>	Paso Doblé.

Repeat **Part 2** but going **c** with boy on **o**.

## Part 4

1-2	<b>lr</b>	Rock <b>f</b> and clap palms of girl, rock <b>b</b> .
3-4	<b>lrl-</b>	Going <b>i</b> backwards: cha-cha.
5-6	<b>rl</b>	Rock <b>b</b> , rock <b>f</b> .
7-8	<b>rlr-</b>	Going <b>o</b> forwards: cha-cha.
9-10	<b>lr</b>	Balance, balance while holding partner in standard hold.
11-12		Repeat 9-10.
13-16	<b>lrlr</b>	Paso Doblé.

Repeat **Part 4** but going **c** with boy on **o**.

Start **Part 1** again.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{t<sub>s</sub>oS<sub>bfT</sub>'1[X<sub>o</sub>S<sub>Ci</sub>]}****{S<sub>v</sub>3<sub>r</sub>G[B<sub>i</sub>T<sub>o</sub>]}****W<sub>Ti2p</sub>'W<sub>or</sub>{S&}&T<sub>2o</sub>}**{[R<sub>o</sub>3<sub>bi</sub>]S<sub>C</sub>R<sub>bi</sub>T<sub>o2</sub>}**i**  
L.2B W. B Z. B Z W. B Z. W Z. J Z. Z Z. B Z. 2B B B.****