

# Lechu Neranena (C)

Go And Rejoice. 1983. Shmulik Gov Ari.

## Part 1

		Start facing <b>a</b> .
1-4	<b>rlrl</b>	Open grapevine with ¼ turn <b>a</b> on last 2 steps.
5-6	<b>lrl-</b>	Hop behind, open, cross <b>b</b> .
7-8		Repeat 5-6.
9-10	<b>rlr-</b>	Side Yemenite.
11-12	<b>lrl-</b>	Side Yemenite.
13-14	<b>rl</b>	½ pivot turn <b>a</b> . <i>On repeat moving a: Open, close.</i>
15-16		Repeat 13-14.

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-2	<b>rlr-</b>	Going <b>a</b> sideways: step together step, pause.
3-4	<b>lrl-</b>	Behind and in front.
5-8		Repeat 1-4.
9-12	<b>rlrl</b>	Step <b>f</b> , rock <b>b</b> , rock <b>f</b> , rock <b>b</b> . Don't lift feet when rocking.
13-14	<b>rl</b>	Step <b>f</b> , kick.
15-16	<b>lrl-</b>	Back Yemenite.

Repeat **Part 2**.

## Part 3

		Facing <b>i</b> .
1-2	<b>b-rr</b>	Going <b>a</b> : sit, pause, hop, hop.
3-4	<b>lrl-</b>	Going <b>a</b> : behind and in front, pause.
5-6	<b>rl</b>	Balance, balance.
7-8	<b>rrl-</b>	Kick, ball, step, pause.
9-10	<b>rl</b>	Open, touch.
11-12	<b>lr</b>	Open, touch.
13-16	<b>rlrl</b>	Full turn <b>c</b> going <b>a</b> in 3 steps, cross <b>f</b> .

Repeat **Part 3**.

Start **Part 1** again. At end of dance (3 repeats), 2 Side Yemenites and Step, touch, step, touch.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**{{G<sub>T</sub>'<sub>1</sub>h<sub>ISb</sub>YO<sub>i</sub>/S<sub>C</sub>}}{{S<sub>C</sub>&}R<sub>i+</sub>S<sub>ih</sub>&}}{z<sub>hh</sub>&B<sub>h</sub>SS[S<sub>t</sub>]T<sub>aX</sub>}}<sup>3</sup>[S<sub>t</sub>]h**  
L. W 2Z. 2Z. 2B. Z Z. 2B B Z. X Z B Z. B W. B J