

Le'alef Namer (P)

To Tame a Tiger. 2003. Gadi Bitton.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl is mirror except where noted.
1-4	lrlr	Going a : open grapevine.
5-6	lr	Full turn a .
7-8	lrl-	Going a : cha-cha.
9-12	rlrl	Going a : open grapevine.
13-14	rl	Going a : walk, walk.
15-16	rlr-	Going a : cha-cha.
17-18	lr	Balance i , balance.
19-20	lrl-	Going o behind girl: crossing cha-cha.
21-22	rl	Balance o , balance.
23-24	rlr-	Going i behind girl: crossing cha-cha.
25-26	lr	$\frac{3}{4}$ turn a going i . Now facing partner.
27-32	lrlrlr	Open, cross f , rock b , open, cross f , rock b .

Repeat **Part 1**.

Part 2

		Facing partner and o . Hold opposite hands
1-4	lrlr	Open, cross b , open, touch.
5-8	rlrl	Open, close, open, touch, while girl does $\frac{1}{2}$ turn a and is wrapped by the boy. Girl finishes next to and to r of boy both facing o .
9-12	lrlr	Open, close, open, touch, while girl does $\frac{1}{2}$ turn c and is unwrapped by the boy. Girl finishes facing boy.
13-16	rlrl	Paso Doble but touch instead of last step.

Repeat **Part 2** but start facing **i**.

Part 3

		Facing partner and o .
1-4	lrl	Na'ale going i (moving in a arc). Finish facing o .
5-8	rlr-	Going o towards partner: step together step, pause.
9-12	lrl-	Step b , rock f , close with touch, pause. Hands finish in standard hold.
13-16	lrl-	Open i with $\frac{1}{4}$ pivot a , balance, close with $\frac{1}{4}$ pivot c , pause. Release l hand for the open and balance. Back to standard hold at end of sequence.
17-20	lrl	Step, touch, step, touch.
20-24	lrlr	Step b , rock f , $\frac{1}{4}$ turn c moving o , while scrolling girl who does $\frac{1}{4}$ turn a . Both finish facing c with girl to r of boy.
25-28	lrlr	Step, step, open o , balance. Girl does full turn c in 2 steps, open i , balance.
29-30	lr	Cross f , rock b .
31-32	lr	Full turn a .

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{G_{T1}T'3G_rW_r[B_iX_{X0}]T'_{i3}S_X\}\{S_{bt}(W.)T_{i2t}\}_o$
L+2. W B Z. W BZ. B Z . B S. W W W.
 $\{W_{T'2p},W_{or}(R_{biC})[S_t]R_{boT1}W.B_iX_oT'_{2}\}_i$
W Z. Z . B W. B B B B.