

# Layla Layla (P)

Night, Night. 1972. Yo'av Ashriel.

## Part 1

Start facing **a**. Start on outside feet. Boy on **l**. Hold inside hands. All steps are in a waltz rhythm.

- |       |            |   |
|-------|------------|---|
| 1-3   | <b>lrl</b> | Waltz forward moving slightly to <b>l</b> and away from partner.                              |
| 4-6   | <b>rlr</b> | Waltz forward moving slightly to <b>r</b> and towards partner.                                |
| 7-9   | <b>lrl</b> | Release hands and make a full turn <b>a</b> while moving <b>a</b> .                           |
| 10-12 | <b>rlr</b> | Join inside hands again. Step <b>f</b> and bend knee, step <b>b</b> , close rising up on toe. |

Repeat **Part 1**.

## Part 2

Change handhold to varsouvienne position. Boy positioned behind and to **l** of girl, **r** hands held at shoulder height, **l** hands also held at shoulder height.

- |      |               |   |
|------|---------------|---|
| 1-3  | <b>lrr</b>    | Step, sweep, step.  |
| 4-6  | <b>lrr</b>    | Step, sweep, step.  |
| 7-12 | <b>lrlrlr</b> | Full turn <b>a</b> together in 2 sets of waltz steps, with boy walking backwards and girl forwards. |

## Part 3

Release **r** hands. Continue holding **l** hands.

- |       |            |   |
|-------|------------|---|
| 1-3   | <b>lrl</b> | Side Yemenite (no pause) moving behind girl and <b>o</b> .  |
| 4-6   | <b>rlr</b> | Side Yemenite moving behind girl and <b>i</b> holding <b>l</b> hands overhead. Finish slightly to <b>r</b> of girl.   |
| 7-9   | <b>lrl</b> | Release hands. Full turn <b>a</b> moving <b>i</b> . Girl turns <b>c</b> moving <b>o</b> .   |
| 10-12 | <b>rlr</b> | Cross <b>f</b> , rock <b>b</b> , open <b>o</b> . On the first step, cross <b>r</b> arm low in front of body and raise <b>l</b> arm behind head.                             |
| 13-15 | <b>lrl</b> | Waltz <b>o</b> towards girl with arms outstretched in front. Finish standing face to face.  |
| 16-18 | <b>rlr</b> | Full turn <b>c</b> solo while moving <b>c</b> .   |
| 19-21 | <b>lrl</b> | Cross <b>f</b> , rock <b>b</b> , close. Hold boy's <b>l</b> to girl's <b>r</b> hand. Cross <b>f</b> and pivot to face <b>c</b> . Inside hands go down and free hands go up. |
| 22-24 | <b>rlr</b> | Release hands and take inside hands. Turn to face <b>a</b> and waltz moving <b>a</b> .  |

## Part 4

- |       |               |  |
|-------|---------------|--|
| 1-3   | <b>lrr</b>    | Step, sweep, step.   |
| 4-6   | <b>lrr</b>    | Step, sweep, step.   |
| 7-9   | <b>lrl</b>    | Waltz forward <b>a</b> .   |
| 10-12 | <b>r--</b>    | Turn <b>r</b> to face girl, take both hands and with arms spread out to the side step onto <b>r</b> foot with a deep knee bend swaying body to <b>r</b> and pause for 2 beats.                 |
| 13-18 | <b>lrlrlr</b> | Release hands and full turn <b>a</b> in 2 sets of waltz steps away from girl making a small circle. Finish <b>r</b> shoulder to <b>r</b> shoulder facing <b>o</b> . Girl facing <b>i</b> .     |
| 19-24 | <b>lrlrlr</b> | Join <b>r</b> hands and $\frac{3}{4}$ turn <b>c</b> in 2 sets of waltz steps. Finish side by side facing <b>a</b> . Girl needs to make an extra $\frac{1}{2}$ turn to finish facing <b>a</b> . |

Start **Part 1** again.