

Lama (P)

Why. 2008. Gadi Bitton.

Part 1

Start facing **a** on opposite feet. Steps are for boy. Girl's steps are mirror except where indicated.

- | | | |
|-------|-------------|--|
| 1-4 | lrlr | Going a : Open grapevine with $\frac{1}{4}$ turn c on last 2 steps. |
| 5-8 | lrl- | $\frac{1}{2}$ push turn c , pause. Finish back to back with girl. |
| 9-12 | rlr- | $\frac{1}{2}$ push turn a , pause. Finish facing girl and o . Hold opposite hands. |
| 13-16 | lrlr | Going c : Cross b , open with $\frac{1}{4}$ pivot c , step f , rock b with $\frac{1}{4}$ pivot a . |
| 17-18 | lr | Going a : Open, cross f . Girl does full turn c under boy's l arm. |
| 19-22 | lrlr | Going a : walk, walk, cross f , rock b . |
| 23-26 | lrlr | Open i , balance, cross f , rock b . |
| 27-30 | lrlr | Open i , grapevine going o for 3 steps behind girl. Last step is a push for the next turn. Take girl's r hand in boy's l . |
| 31-32 | lr | Full turn a behind girl to finish in start position. Wrap boy's l arm around boy's waist during turn releasing girl's r arm in the middle of the turn. Girl does full turn c . |

Repeat **Part 1**.

Part 2

Facing girl and **o**.

- | | | |
|-------|-------------|--|
| 1-2 | lrl- | Going a sideways: open cha-cha. |
| 3-4 | rl | Cross f , rock b . |
| 5-6 | rlr- | Going c sideways: open cha-cha. |
| 7-8 | lr | Full pivot turn c . Now facing girl and o . |
| 9-12 | lrlr | Going a : open, cross b , open, cross f . |
| 13-16 | lrlr | Open i , balance, cross f (moving o behind girl), touch. |
| 17-20 | rlrl | Going o : $\frac{1}{2}$ turn c in 2 steps, step b , rock f . Now facing girl and i . |
| 21-24 | rlrl | Going i : cross f , touch, cross f , touch. Now with girl on boy's r . |
| 25-28 | rlrl | Cherkessia. Holding opposite hands and don't release until end of part. |
| 29-30 | rl | Step with $\frac{1}{4}$ pivot c , touch while wrapping the girl who does $\frac{1}{4}$ pivot a , touch. Now both facing a . |
| 31-32 | lr | Going a : walk, walk. Girl does full turn c under boy's l arm. |

Repeat **Part 2**.

Start **Part 1** again.