

Lagaat Baosher (P)

To Touch Happiness. 2001. Avi Perez.

Part 1

- Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy at chest height and **r** hands at girl's **r** shoulder. Steps are for boy. Girl is the same except where noted.
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|-------|-------------|---|
| 1-4 | rlr- | Going a and i at 45 degrees to circle line: Cross f , walk, cross f , pause. |
| 5-8 | lrl- | Going a and o at 45 degrees to circle line: Cross f , walk, cross f , pause. |
| 9-10 | rl | Cross f , cross f . With each cross, pivot body in direction of crossing foot. |
| 11-12 | rl | Step b , close. |
| 13-14 | rl | Step f , touch with ¼ pivot c . |
| 15-16 | lr | Step f , touch with ¼ pivot a . |
| 17-18 | rl | Going a : walk, walk. Girl does ½ turn c . Now facing each other. |
| 19-20 | rl | Step b , rock f . |
| 21-24 | rlr- | Going a with girl on r : step together step, pause. |
| 25-28 | lrl- | Going c backwards with girl on r : step together step, pause. |
| 29-32 | rlr- | Going o with girl in front of boy: Full turn c . |
| 33-36 | lrl- | Going i with girl in front of boy: ¾ turn a . Finish facing partner and o . |
| 37-40 | rlr- | Back Yemenite. |
| 41-44 | lrlr | Going a : Open, cross b , open, cross f . |
| 45-48 | lrl- | Full turn a in 3 steps, sweep. |
| 49-52 | rlrl | Going c : Open, cross b , open, cross f . |
| 53-56 | rlr- | 1¼ turn c going c . |
| 57-60 | lrl | Going c : Na'ale. |
| 61-64 | rlr- | Going a : step together step, pause. Finish facing partner and a . Take r hand to girl's r hand at waist. |
| 65-68 | lrl- | Side Yemenite moving o on last step. Change hands to hold l at waist. |
| 69-72 | rlr- | Side Yemenite moving i on last step. Girl does ½ push turn a in 4 steps under boy's l arm. Now on opposite feet. |

Part 2

- Facing **a** and holding inside hands.
- | | | |
|-------|-------------|---|
| 1-4 | lrlr | Balance i , balance with ¼ pivot c , step, step (on the spot). Girl does 1¼ push turn a and leans into partner in standard hold. |
| 5-8 | l-r- | Step b , pause, rock f , pause. |
| 9-12 | lrlr | Going a : open grapevine. |
| 13-16 | lrlr | Paso Doble. |

Repeat Part 2 facing **c** and going **c**. On the repeat, the boy does a touch on the last step to start the dance on the same foot.

Start Part 1 again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r[X_{Xi}][X_{p1}]**R**_{bc} **W**_f**R**_a[**W**_a][**T**_{o4/i3}]**o**&**r**[**S**_{bf1}**T**'_{a4/5}]**W**_{lcp}**W**_a[**Y**_{lo}]
L. **Z** . **2I** **B** **2B**. **W**, **Z** . **Z** . **Z**, **W** **Z**. **W** **Z**. **Z** .
{B_{ilT1}**W**_{.l} **R**_{bilT'1}**G**_{IT1}**R**_{bilTo1}**}****c**
B **B** **B**. **W** **W/Z**.