

Kuli Shela (P)

I'm All Hers. 2008. Mali Lipson & Moshe.

Part 1

Start facing **a** on same foot next to girl. Boy's **l** hand holds girl's **l** in front of boy – boy's **r** hand holds girl's **r** in front of girl and over **l**. Steps are for boy. Girl's steps are the same except where indicated.

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| 1-4 | rlr- | Going a and o diagonally: Step together step, pause. |
| 5-8 | lrl- | Going a and i diagonally: Step together step, pause. |
| 9-12 | rlr- | ¼ turn c in 2 steps while turning the girl, ½ pivot a , pause. Girl does ¾ turn c . Do not release hands which finish over boy's shoulders. Both finish facing i , girl behind boy. |
| 13-16 | lrl- | Side Yemenite. |
| 17-20 | rlr- | ½ push turn a , pause. Girl does side Yemenite. Don't release hands. |
| 21-24 | lrl- | Step on the spot for 3 steps, pause. Girl does full turn c . Don't release hands. |
| 25-28 | rlr- | Step b , ¼ turn c while walking o with girl on r , pause. Don't release hands which finish r at girl's r waist and l in front of boy. Both finish facing c – boy on o . |
| 29-32 | lrl- | Back Yemenite. |
| 33-36 | rlr- | Going c : step together step, pause. |
| 37-40 | lrl- | Cross b , ¼ turn c in 2 steps, pause. Girl does 1¼ turn c , pause – first step is cross b . Don't release hands which finish in front. Both finish facing i , with boy on l . |
| 41-44 | rlr- | Going a sideways: open, close, open, pause. |
| 45-48 | lrl- | Going a sideways: behind and in front, pause. |
| 49-52 | rlr- | Step f , rock b , step b , pause. |
| 52-56 | lrl- | Step b , ½ turn c moving i . Girl does back Yemenite. Now only holding l hand to l . |
| 57-60 | rlr- | Side Yemenite while moving l on last 2 steps. Change hands to hold r to r as boy passes girl. |
| 61-64 | lrl- | Side Yemenite with ¼ turn a to finish in starting position. Girl does Side Yemenite with ¼ turn c . Take l hands under r to finish in starting position. <i>On repeat: Both do side Yemenites and remain facing in same direction.</i> |

Repeat **Part 1** the first time through only.

Part 2

Facing **o** and girl. Hold opposite hands in front.

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| 1-4 | r-l- | Sway, pause, sway, pause. |
| 5-8 | rlr- | Step b , ½ turn a moving forward in 2 steps, pause while being wrapped by girl. Girl does back Yemenite. |
| 9-12 | l-r- | Sway, pause, sway, pause. Release l hand from girl's r . Both facing i |
| 13-16 | lrl- | ½ turn a , pause. Girl does full turn a under boy's r arm. Now facing o and girl. |
| 17-18 | r- | Step on the spot while touching l palm to girl's r palm, pause. |
| 19-20 | l- | Step on the spot while touching r palm to girl's l palm, pause. |
| 21-24 | rlr- | Back Yemenite while wrapping girl. Girl does step b , ½ turn a moving forward in 2 steps, pause while being wrapped by boy. |
| 25-28 | l-r- | Sway, pause, sway, pause. |
| 29-32 | lrl- | Behind and in front, pause. Girl does ½ turn a while unwrapping, pause. Finish l shoulder to l shoulder. |

Part 3

Facing **o** and partner but **l** shoulder to **l** shoulder.

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|-------|-------------|--|
| 1-4 | rlr- | Step f , rock b , step b , pause. Moving to r of girl. |
| 5-8 | lrl- | Step b , rock f , step f , pause. |
| 9-12 | rlr- | ½ turn c , pause moving o . Girl moves i . |
| 13-16 | lrl | Step b , rock f , step f , pause. |

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Repeat **Part 3** but start facing **i**. After repeat, move to starting position the first time through. Start **Part 1** again. Sequence of dance is 1, 1, 2, 3, 3, 1, 2, 3, 3, 4, 2 but last 4 beats are sway, pause, sway, pause until end of music.

Part 4

		Facing o and girl.
1-4	rlr-	Going c sideways: Open, close, open with ½ pivot c , pause.
5-8	lrl-	Going c sideways: Open, close, open with ½ pivot a , pause.
9-12	rlr-	Side Yemenite.
13-24		Repeat 1-12 but starting on other foot and going a . Pivots are in opposite direction.
25-28	rlr-	Side Yemenite moving l .
29-32	lrl-	Side Yemenite moving r .