

# Itcha Ze Le'echov (P)

To Love With You. 2009. Eyal Ozeri.

## Part 1

Start facing **o** on opposite feet facing girl. Hold opposite hands. Steps are for boy.  
Girl's steps are mirror except where noted.

1-2	<b>lrl-</b>	Cha-cha on the spot. Girl does ½ turn <b>c</b> under boy's <b>r</b> arm.
3-4	<b>rlr-</b>	Cha-cha on the spot. Girl does ½ turn <b>c</b> to finish facing <b>i</b> .
4-8	<b>lrlr</b>	Full push turn <b>c</b> .
9-10	<b>lr</b>	Step <b>f</b> , rock <b>b</b> .
11-12	<b>lrl-</b>	Full turn <b>a</b> in cha-cha step.
13-14	<b>rl</b>	Step <b>f</b> , rock <b>b</b> . Take girl's <b>l</b> hand in <b>r</b> .
15-16	<b>rlr-</b>	Cha-cha on the spot. Girl does full turn <b>a</b> under boy's <b>r</b> arm.
17-18	<b>lrl-</b>	Going <b>a</b> sideways: open cha-cha.
19-20	<b>rlr-</b>	Going <b>a</b> : behind and in front, pause.
21-24	<b>lrlr</b>	Open, balance, cross <b>f</b> , rock <b>b</b> with ¼ pivot <b>a</b> .
25-28	<b>lrlr</b>	Going <b>a</b> : open grapevine.
29-32	<b>lrlr</b>	Paso Doble.

Repeat **Part 1** but with boy on **o** facing **i**.

## Part 2

Facing girl and **o**. Hold opposite hands.

1-2	<b>lrl-</b>	¼ turn <b>c</b> in cha-cha step with <b>r</b> hand (still holding girl's <b>l</b> ) going overhead.
3-4	<b>rlr-</b>	½ turn <b>c</b> in cha-cha step. Finish facing <b>a</b> holding inside hands.
5-6	<b>lrl-</b>	Side Yemenite travelling <b>o</b> behind girl.
7-8	<b>rlr-</b>	Side Yemenite travelling <b>i</b> behind girl.
9-10	<b>lrl-</b>	Going <b>i</b> sideways: open cha-cha.
11-12	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
13-14	<b>rl</b>	Going <b>o</b> behind girl: open, cross <b>f</b> .
15-16	<b>rl</b>	¾ turn <b>c</b> . Now on <b>o</b> facing girl and <b>i</b> .
17-18	<b>rlr-</b>	Going <b>a</b> : open cha-cha.
19-20	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> .
21-24	<b>lrlr</b>	Full push turn <b>c</b> . Now facing girl and <b>i</b> and holding opposite hands.
25-26	<b>lrl-</b>	Step <b>f</b> , rock <b>b</b> , step <b>b</b> , pause. Girl follows boy stepping <b>b</b> first.
27-28	<b>rlr-</b>	Step <b>b</b> , rock <b>f</b> , step <b>f</b> , pause.
29-32	<b>lrlr</b>	Paso Doble.

Repeat **Part 2**.

Start **Part 1** again.