

Inbal (P)

Bell Clapper. 1997. Dudu Barzilai.

Part 1

Start facing **o** on opposite feet in standard hold. Steps are for boy. Girl's steps are mirror except where noted.

1-2	lr	Step f , rock b . Girl steps b , rock f .
3-4	lrl-	Going i backwards: cha-cha.
5-6	rl	Step b , rock f .
7-8	rlr-	Going o forwards: cha-cha.
9-10	lr	Step f in a direction, touch.
11-12	rl	Full turn c going a (first step is step f).
13-14	rl	Going a : walk, walk.
15-16	rlr-	Going a : cha-cha.
17-18	lr	Going i : walk, walk in a arc.
19-20	lrl-	Continue in a arc: cha-cha. Now facing c .
21-22	rl	Going o : walk, walk in a arc. Now facing o and girl.
23-24	rlr-	Going o : cha-cha.
25-26	lr	Open, balance. l hand takes girl's r and moves in arc overhead during next turn.
27-28	lr	Full turn a going c . Keep holding l hand to girl's r during next sequence.
29-32	lrlr	Paso Doble.

Repeat **Part 1** but with boy on **o** facing **i**.

Part 2

Facing **a** holding inside hands.

1-2	lr	Open i , balance.
3-4	lrl-	Going o in front of girl: crossing cha-cha. Boy goes under his r arm. Keep holding r hand to girl's l . Take inside hands, boy's l to girl's r .
5-6	rl	Open o , balance.
7-8	rlr-	Going i behind girl while scrolling her: crossing cha-cha.
9-10	lr	Going a : walk, walk. Girl is unscrolled as she does full turn c .
11-12	lrl-	Going a : cha-cha.
13-14	rl	Step f , rock b with ½ pivot c .
15-16	rl	Going c : walk, walk.

Repeat **Part 2** starting facing **c** on opposite foot.

Part 3

Facing girl and **o**.

1-4	lrlr	Open, cross f , rock b , open.
5-6	lr	Open, cross f . Girl does full turn c under boy's l arm.
7-8	lr	Step b , rock f .
9-12	lrlr	Full turn c together in standard hold and Lambada step.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{[R_o3_{i/p'1}]S_iT_{ar}W_r\{W_{T'1}\}_cR_{T'1}T'_2R_{biTo2}\}_i$
L. B Z/W . B B BZ. BZ . B B W.
 $[B_iX_{XoT'1}R_{bor}T_{iir}W_cR_{rT'2}W_r]_cS_XS_XR_{bi}T$
B Z B Z. BZ B B. W B B W