## Im Rak Tavini (P)

If You Would Only Understand. 1996. Yom Tov Ochayon.

Pa	rt	1
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		Start facing a on opposite feet holding inside hands. Steps are for boy. Girl's steps are
		mirror except where noted. Start dance on lyrics start (on 3 <sup>rd</sup> beat into bar).
1-4	lrrl	Going a: Walk, sweep, walk, sweep.
5-8	lrlr	Going a: grapevine.
9-12	lrlr	Open <b>i</b> with push, full turn <b>c</b> in 3 steps moving behind girl.
13-14	lr	Cross <b>f</b> , rock <b>b</b> with ¼ pivot <b>a</b> . Finish facing <b>i</b> and girl.
15-16	lr	Step, step on the spot. Girl does full turn c. Take opposite hands in front.
17-20	lrl-	Going i: walk, walk, pause. Girl goes backwards.
21-24	rlr-	Going o backwards with ½ turn a together with girl: behind and in front, pause. Girl
		does step $\mathbf{f}$ , ½ turn $\mathbf{a}$ in 2 steps, pause. Keep holding opposite hands.
25-28	lrlr	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
29-32	lrlr	$^{3}\!\!/_{2}$ push turn ${f c}$ .

## Repeat Part 1.

## Part 2

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	1-4	lrl-	Going i: Na'ale. Now facing o and girl.
	5-8	rlrl	Cherkessia.
	9-12	rlr-	Going o: walk, walk, open with lift, pause. On the open, take partner's opposite hands.
	13-16	lrlr	Cross <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .
	17-18	lr	Step <b>b</b> , rock <b>f</b> with $\frac{1}{4}$ turn <b>a</b> to face <b>a</b> .
	19-20	lr	Going a: walk, walk. Girl does ¾ turn c without releasing hands which means her l
			hand is behind her still holding boy's <b>r</b> . Other hands are raised.
	21-24	lrlr	Cherkessia. Girl does back Cherkessia. Boy's r hand releases girl's l.
	25-26	lr	Step <b>f</b> , rock <b>b</b> . Girl does full turn <b>c</b> .
	27-28	lr	Step $\mathbf{b}$ , rock $\mathbf{f}$ .
	29-32	lrlr	½ turn <b>c</b> together in Lambada step. Finish facing <b>c</b>
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Repeat Part 2 but start going o.

Start Part 1 again.