

# Im At Adayin Ohevet Oti (P)

If You Still Love. 2007. Kobi Michaeli.

## Part 1

- Start facing **a** on opposite feet. Girl mirrors boy except where indicated.  
Hold inside hands.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrlr</b> | Open, balance, step <b>b</b> , rock <b>f</b> . Scroll the girl who does open, full turn <b>a</b> in 3 steps. Don't release hands which finish on girl's <b>r</b> shoulder. |
| 5-8   | <b>lrlr</b> | Cherkessia.  |
| 9-12  | <b>lrlr</b> | Cherkessia. Girl does ½ turn <b>c</b> in 2 steps, step <b>b</b> , rock <b>f</b> .  |
| 13-14 | <b>lr</b>   | Walk around girl ¼ turn <b>c</b> , <b>r</b> shoulder to <b>r</b> shoulder. <b>l</b> hand behind boy's back holding girl's <b>l</b> hand.                                   |
| 15-16 | <b>lr</b>   | ¾ turn <b>a</b> and change hands back to inside hands. Girl does ¾ turn <b>c</b> . Both now facing <b>c</b> .  |

Repeat **Part 1** but going **c** to start.

## Part 2

- Facing **a**.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : grapevine.  |
| 5-6   | <b>lr</b>   | Step <b>f</b> , touch in front with ¼ pivot <b>a</b> so you are back to back with girl.  |
| 7-8   | <b>rl</b>   | Step <b>f</b> , touch in front with ½ pivot <b>c</b> to face girl.   |
| 9-12  | <b>lrlr</b> | Balance, balance, balance, touch. Girl does a ½ push turn <b>a</b> . Now both are on same foot. Girl has back to boy. Boy puts hands on girl's waist.                                |
| 13-14 | <b>rl</b>   | Sway, sway.  |
| 15-16 | <b>rl</b>   | Step, step. Girl does ½ turn <b>c</b> . Change hands to <b>l</b> to <b>l</b> . Now facing each other.  |
| 17-20 | <b>rlrl</b> | Step <b>b</b> , rock <b>f</b> , step <b>f</b> , rock <b>b</b> . <b>l</b> hands go overhead when moving to partner and <b>r</b> hands around waist.                                   |
| 21-22 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 23-24 | <b>rl</b>   | Going <b>o</b> : ¾ turn <b>c</b> . Boy moves past girl with her on his <b>r</b> . Girl goes <b>i</b> and does ¼ turn <b>a</b> moving past boy. Now facing <b>a</b> (girl <b>c</b> ). |
| 25-26 | <b>rl</b>   | Going <b>o</b> : open, cross <b>b</b> .  |
| 27-30 | <b>rlrl</b> | Going <b>i</b> : 1¼ push turn <b>a</b> . Now face to face with partner.  |
| 31-34 | <b>rlrl</b> | Cross <b>f</b> , rock <b>b</b> , open, balance.  |
| 35-38 |             | Repeat 31-34.  |
| 39-40 | <b>rl</b>   | Step, touch. Girl does ½ turn <b>a</b> while boy wraps her.  |
| 41-44 | <b>lrlr</b> | Cherkessia. Girl does ½ turn <b>c</b> in 2 steps while boy unwraps, step <b>b</b> , rock <b>f</b> .  |
| 45-46 | <b>lr</b>   | ½ turn <b>c</b> together in Lambada step.  |
| 47-48 | <b>lr</b>   | Step, step. Girl does full turn <b>c</b> .   |

Start **Part 1** again.

After the second time through the dance, the last beat of Part 2 is a touch (for boy) and then repeat Part 2 from beat 17 through to 48 and then start Part 1 again until the end of the music.