

# Hora Nirkoda (C)

Let's Dance. 1958. Yo'av Ashriel.

## Part 1

- Start facing **i**. All holding hands in circle. 4 groups of 8 beats before starting.
- |       |                 |   |
|-------|-----------------|---|
| 1-8   | <b>rlrlrlrl</b> | Crossing grapevine going <b>c</b> .   |
| 9-12  | <b>rrll</b>     | Going <b>i</b> : Walk, hop, walk, hop. (like a slow skip on <b>r</b> , slow skip on <b>l</b> (2 beats per skip)). |
| 13-16 | <b>rlrl</b>     | Going backwards: Walk, walk, walk, walk.  |

Repeat **Part 1**.

## Part 2

- Facing **i**.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>rlrl</b> | Open, close, open, close.  |
| 5-8   | <b>rlrl</b> | Full turn <b>c</b> in 4 steps, while going <b>a</b> .  |
| 9-12  | <b>r-l-</b> | Sway, pause, sway, pause. Hands are raised and sway in the same direction as the feet step.                          |
| 13-16 | <b>rlrl</b> | 4 steps marching on the spot. Clap hands on each beat starting from low position and finishing up standing straight. |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{G<sub>c</sub>W<sub>ih</sub>W<sub>o</sub>}{S<sub>C</sub>S<sub>hT2</sub>BW.}**  
**:: E. 2B W. 2B 2B. B W.**