

# Hidlakta Kochav (P)

You Lit Up a Star. 2006. Victor Gabay.

## Part 1

Start facing **a** on opposite feet. Boy is to **l** and behind girl. **r** hands held over girl's **r** shoulder. **l** hands held in front of boy. Steps are for boy. Girl is mirror except where noted.

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lr</b>   | Going <b>a</b> : walk, walk.  |
| 3-4   | <b>lrl-</b> | Going <b>a</b> : step together step, pause. Girl does full turn <b>c</b> without releasing boy's hands. Boy finishes in front of girl with <b>l</b> hands over boy's <b>l</b> shoulder. |
| 5-6   | <b>rl</b>   | ½ turn <b>a</b> to face partner. Girl does step, step.  |
| 7-8   | <b>rlr-</b> | Step <b>f</b> , rock <b>b</b> , step <b>b</b> , pause. Girl does full turn <b>a</b> .   |
| 9-10  | <b>lrl-</b> | Back Yemenite.  |
| 11-12 | <b>rlr-</b> | ½ turn <b>c</b> together in Israeli hold.   |
| 13-14 | <b>lrl-</b> | Going <b>a</b> : step together step, pause. Girl does full turn <b>c</b> .  |
| 15-16 | <b>rlr-</b> | Going <b>a</b> : step together step, pause.   |

Repeat **Part 1**.

## Transition

Facing each other. Hands together in front.

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lrl-</b> | Going <b>i</b> in ½ circle arc <b>a</b> : step together step, pause.                            |
| 3-4   | <b>rlr-</b> | Going <b>o</b> in ½ circle arc <b>c</b> : step together step, pause. Finish facing partner.     |
| 5-6   | <b>lrl-</b> | Going <b>a</b> : open, cross <b>b</b> , open with ½ pivot <b>a</b> , pause. Now back to back.   |
| 7-8   | <b>rlr-</b> | Going <b>a</b> : open, cross <b>b</b> , open with ½ pivot <b>c</b> , pause. Now facing partner. |
| 9-10  | <b>lrl-</b> | Side Yemenite.  |
| 11-12 | <b>rlr-</b> | Side Yemenite.  |

## Part 2

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lrl-</b> | Going <b>a</b> : 1¼ turn <b>a</b> . Finish in front of and to <b>l</b> of girl. Hands at shoulders. |
| 3-4   | <b>rlr-</b> | Going <b>a</b> : step together step, pause.   |
| 5-6   | <b>lrl-</b> | Side Yemenite travelling <b>o</b> in front of girl.   |
| 7-8   | <b>rlr-</b> | Back Yemenite. Girl does full turn <b>c</b> without releasing hands.                                |
| 9-10  | <b>lrl-</b> | Going <b>i</b> : Step together step, pause.   |
| 11-12 | <b>rlr-</b> | Going <b>o</b> : Step together step, pause.   |
| 13-14 | <b>lrl-</b> | Step <b>b</b> , ½ turn <b>c</b> in 2 steps crossing to <b>i</b> with girl on <b>r</b> .             |
| 15-16 | <b>rlr-</b> | Going <b>a</b> : behind and in front, pause.  |

Repeat **Part 2**.

## Transition

- |     |             |                |
|-----|-------------|----------------|
| 1-2 | <b>lrl-</b> | Side Yemenite. |
| 3-4 | <b>rlr-</b> | Side Yemenite. |

Start **Part 1** again. After 2<sup>nd</sup> time through, finish dance facing each other with:

- |     |              |  |
|-----|--------------|--|
| 1-5 | <b>lrlrl</b> | Open, cross <b>b</b> , open, cross <b>f</b> , close. |
|-----|--------------|--|