Ha'amiti (C)

The Real (one). 2007. Oren Shmuel.

Part 1

Start facing **a**. 1-2 Walk, walk. rl rlr-Going a: cha-cha. 3-4 5-6 Full turn a while going a. lr 7-8 lrl-Going **a**: cha-cha. Cherkessia. 9-12 rlrl 13-14 Full turn **c** while going **a**. rl 15-16 **rlr-**Going a: cha-cha.

Repeat Part 1 but starting on the other foot with turns in opposite direction.

Transition

- 1-2 **rl** Open with $\frac{1}{4}$ pivot **a** to face **i**, cross **f**.
- 3-4 **rl** Full turn **c**.

Part 2

Facing i. 1-2 rl Hop, cross f. 3-4 rlr- Back Yemenite. 5-6 lr ½ turn a. Now facing o. 7-8 lrl- Back Yemenite.

Repeat Part 2 to finish facing i.

Part 3

		Facing i.
1-2	rlr-	Going a: open cha-cha.
3-4	lr	Cross f , rock b .
5-6	lr	Going c: ½ turn a. Now facing o.
7-8	lrl-	Going c: Behind and in front.

Repeat **Part 3** to finish facing **i**.

Part 4

		Facing i.
1-4	rlrl	Going i: walk, walk, walk, walk
5-6	rl	½ turn c . Now facing o .
7-8	rlr-	Back Yemenite.

Repeat Part 4 starting on 1 going o (turn is a) and finish facing i.

Part 5

1-2	rl	Walk, walk.
3-4	rb	Cross r foot to the l of the l foot, ½ pivot on the balls of both feet.
5-8		Repeat 1-4.
9-10	rl	Open, touch.
11-16		Repeat 9-10 three more times.

Start Part 1 again.

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 $\label{thm:codes} \textbf{Jack Steel's step notation (see $\underline{\text{http://www.israelidances.com/StepsLegend.htm}}$ for explanation of the codes):}$

 $(WT'_{a}WR_{a}T_{a}W)S_{X}T_{a}i\{J_{X}\&_{r}T'_{i2}\&\}_{o}\{S_{C}X_{l}T'_{2c}\underline{\&}_{c}\}_{o}(W_{i}T_{i2}\&_{r})_{o}\{W_{i}X_{p'_{+}}\}_{o}[S_{t}]^{4} \\ \underline{BZ} \ \underline{B} \ \underline{Z}. \ \underline{W} \ \underline{B} \ \underline{Z}. \ \underline{B} \ \underline{B}, \ \underline{B} \ \underline{Z}. \ \underline{Z} \ \underline{B} \ \underline{B} \ \underline{Z}. \ \underline{W} \ \underline{B} \ \underline{Z}. \ \underline{B} \ \underline{B} \ . \ \underline{B}.$

Last modified: 1-Jun-07 by Martin Imber. http://www.imber.com.au/ifd/